

TRANSCRIPTION, PERFORMANCE AND RECORDING OF  
JOHANN SEBASTIAN BACH'S WORKS FOR LUTE ON A  
TEN-STRING GUITAR

FACSIMILES

Sofia Pyrounaki

A Thesis Submitted for the Degree of PhD  
at the  
Royal Conservatoire of Scotland  
&  
University of St Andrews



Royal Conservatoire  
of Scotland



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# **Transcription, Performance and Recording of Johann Sebastian Bach's Works for Lute on a ten-string Guitar**

**Sofia Pyrounaki**

## **Facsimiles**

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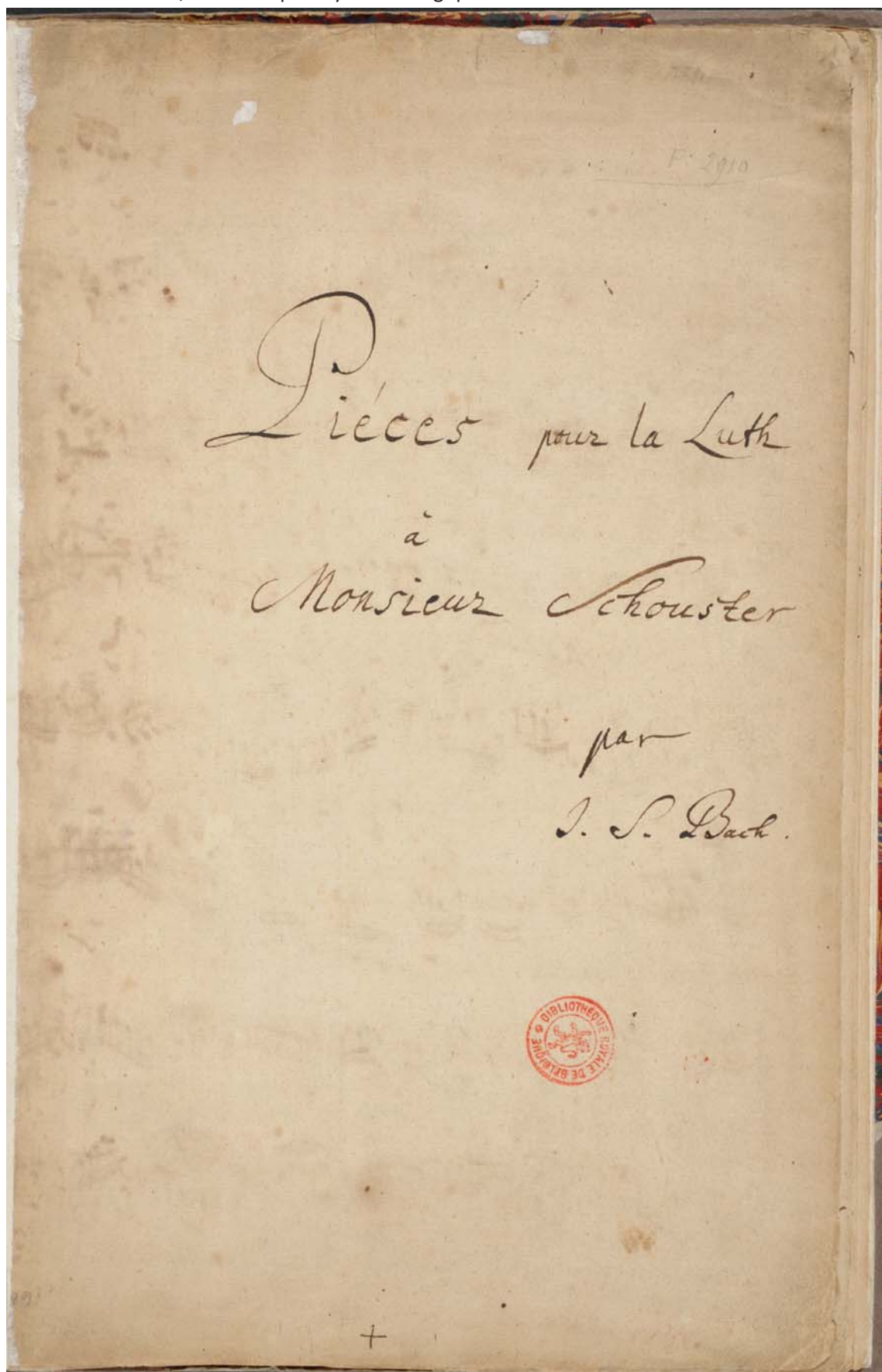
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Suite, BWV 995, autograph  
Ms. II 4085, Bibliothèque royale de Belgique



Suite pour la Luth par J. S. Bach.









This image shows a page from an old manuscript, numbered 7 in the top right corner. The page contains a handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The left margin is decorated with a colorful, repeating geometric pattern. The paper is aged and slightly discolored, with some visible wear and tear along the edges. The musical notation is written in dark ink, and the overall layout is typical of a medieval or early modern manuscript.

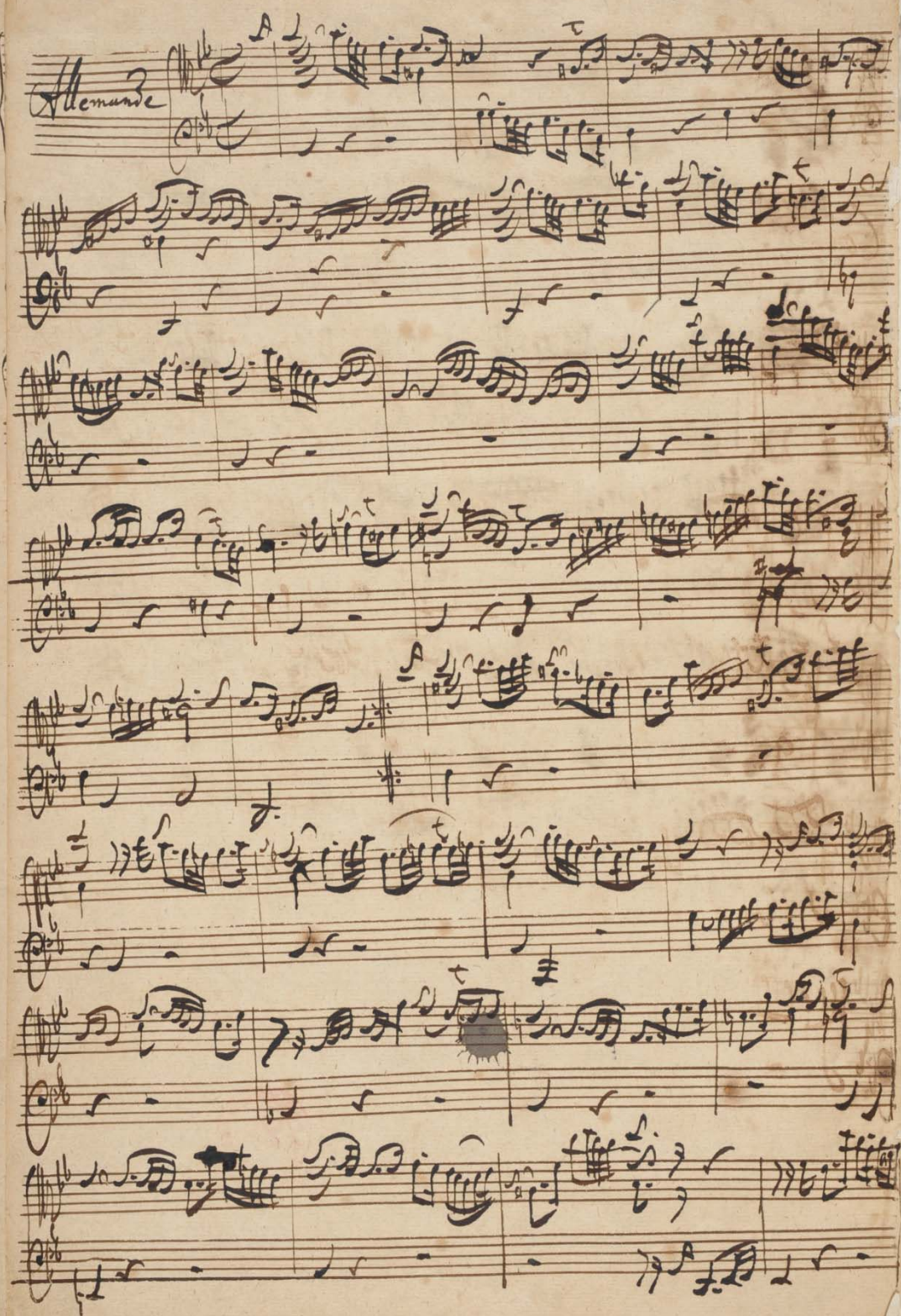




Volti.









A handwritten musical score on aged, yellowed paper. The title "Courante." is written in a cursive hand on the left side of the second staff. The music is written in a single system across ten staves. The notation includes various note values, rests, and bar lines, characteristic of 17th or 18th-century manuscript notation. The paper shows signs of wear, including stains and a small tear near the bottom center. The right edge of the page shows a colorful, patterned binding material.

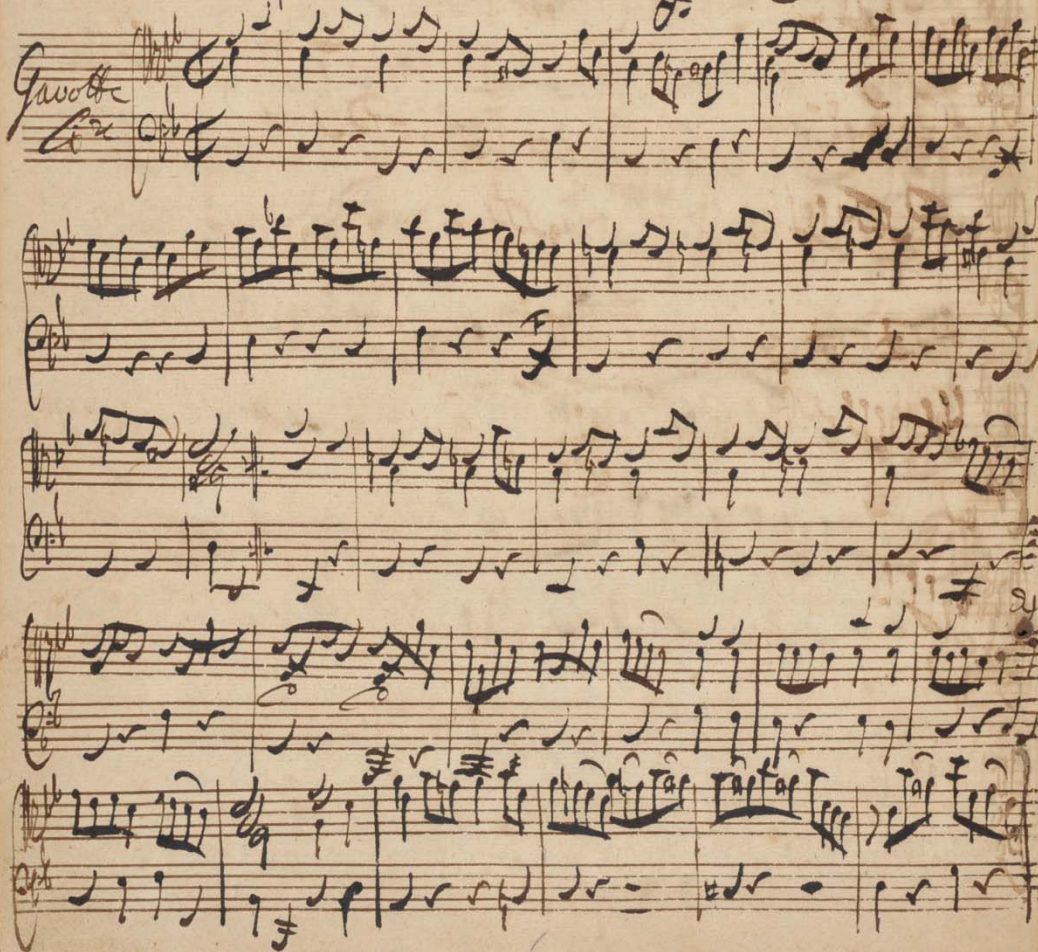


*Sarabande*



Handwritten musical score for a Sarabande. The piece is written on three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and ornaments.

*Gavotte*



Handwritten musical score for a Gavotte. The piece is written on three systems of staves. The first system has a treble clef and a key signature of one flat. The second system has a treble clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and ornaments.



A handwritten musical score on aged, yellowed paper. The score consists of ten systems, each with two staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The second system includes the word "Gavotte" written above the staff, with "vive" and "ex. long" written below it. The third system has a treble clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a treble clef and a key signature of one sharp. The sixth system has a treble clef and a key signature of one sharp. The seventh system has a treble clef and a key signature of one sharp. The eighth system has a treble clef and a key signature of one sharp. The ninth system has a treble clef and a key signature of one sharp. The tenth system has a treble clef and a key signature of one sharp, and includes the word "Gavotte" written above the staff, with "vive" written below it. The paper shows signs of age, including discoloration and some staining. The right edge of the page shows a colorful, patterned binding.



*Gigue*

The image shows a page from a handwritten musical manuscript. The title "Gigue" is written in the top left corner. The music is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The notation is highly rhythmic, featuring many beamed notes and rests. A "Fin" marking is visible at the bottom of the page. A red circular library stamp is located in the bottom right corner, with the text "BIBLIOTHEQUE ROYALE DE BELGIQUE" around the edge.

*Fin*

BIBLIOTHEQUE ROYALE DE BELGIQUE







*Prelude*

*Toujours vite ment*

*Les riste*

*4. 4. 4.*



Handwritten musical score on two pages, numbered 10 and 11. The notation is in a historical style, featuring various clefs, time signatures, and musical notes. The left page (10) has ten staves, and the right page (11) has ten staves. The music is written in a single system across both pages.

Handwritten musical score on two pages, numbered 12 and 13. The left page (12) is titled "Allemande" and features ten staves of music. The right page (13) continues the piece with ten staves. The notation is in a historical style, featuring various clefs, time signatures, and musical notes.



3) *Courante*  $\frac{3}{4}$

4) *Sarabande*  $\frac{3}{4}$

5) *Sarotte*  $\frac{3}{4}$

6) *Sarotte en Courante*  $\frac{3}{4}$

on reprend la premiere Sarotte.

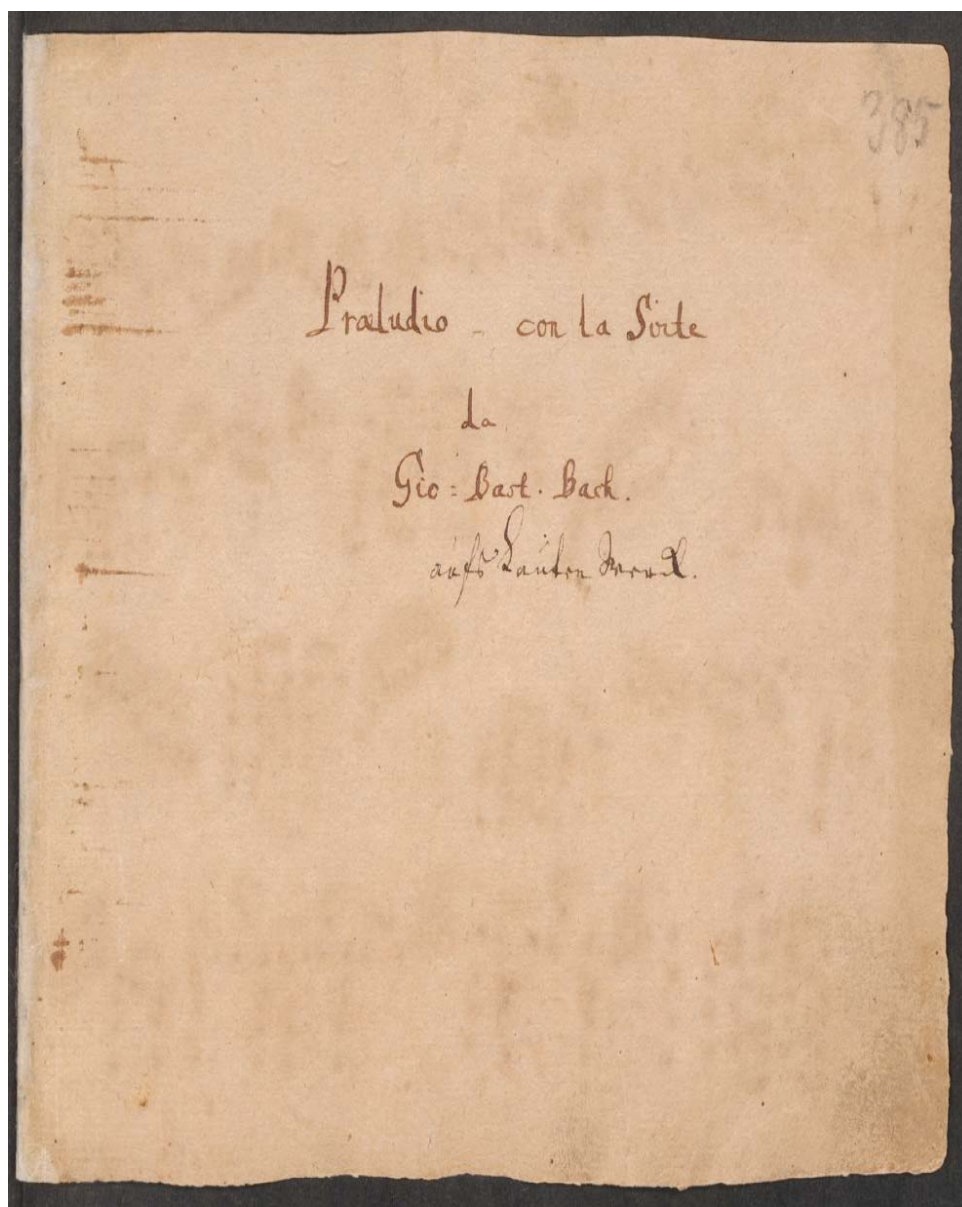


*Sigue*

The musical score is written on two staves, each with ten lines of music. The notation includes various musical symbols such as notes, rests, and clefs. The left staff begins with a treble clef and a key signature of one flat. The right staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The right staff ends with a double bar line and a large, dark, scribbled-out area.

Suite, BWV 996, J.G. Walther's manuscript copy

Ms. P 801, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



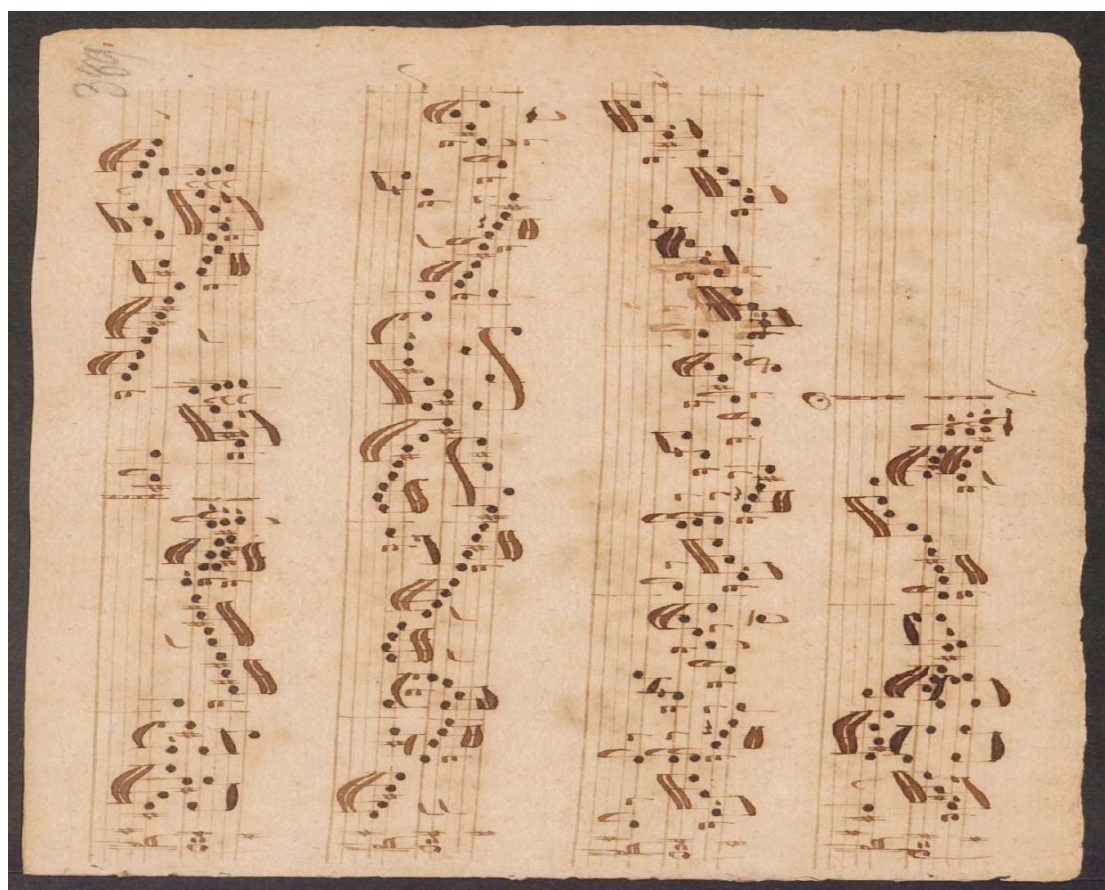


This image shows two pages of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of various symbols, including notes, rests, and clefs, arranged in vertical columns. The top page features a large, stylized initial 'S' in the left margin. The bottom page features a large, stylized initial 'P' in the left margin. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The paper shows signs of wear, including creases and discoloration.

Top page (left margin): S

Bottom page (left margin): P



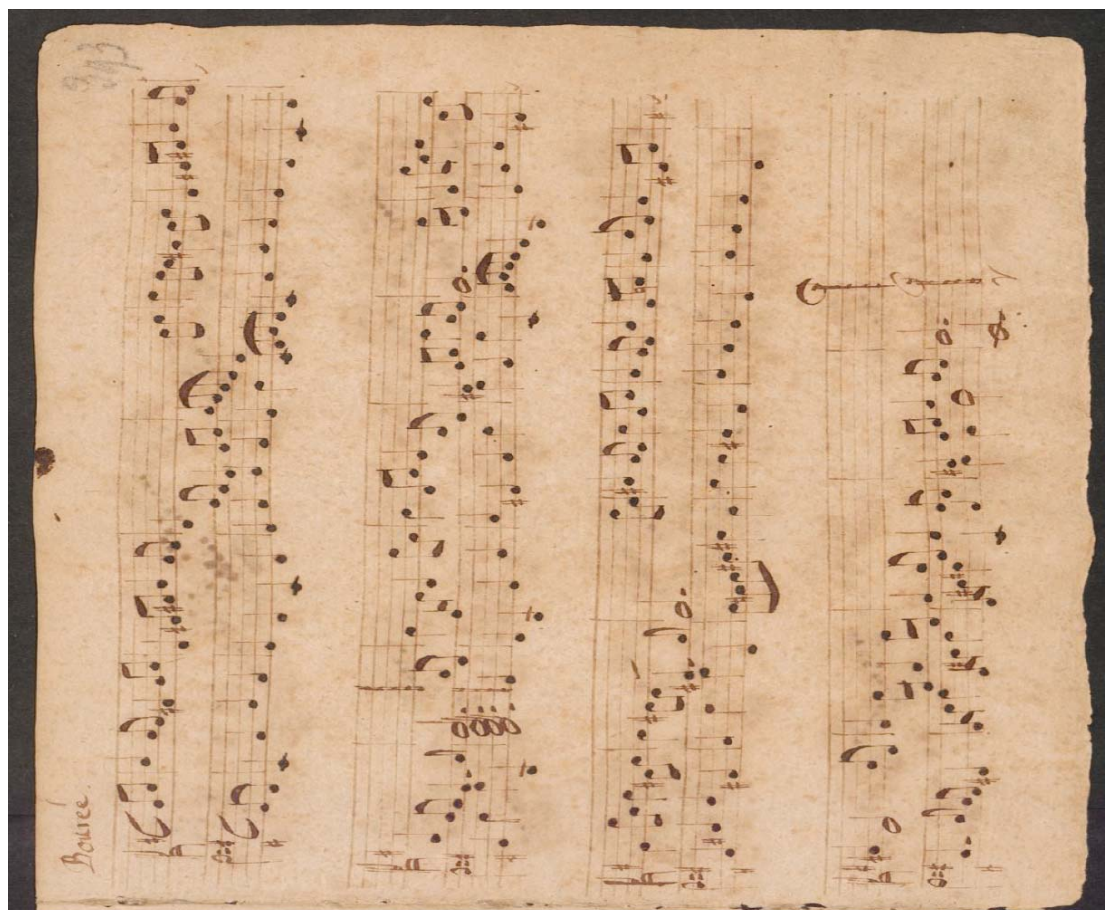




*Coriata.*

The image shows a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of four staves on the left page and two on the right page. The notation includes various notes, rests, and clefs, with some text written above the staves. The paper has a slightly torn edge on the right side. The word "Coriata." is written in the top left corner of the left page. The right page is mostly blank, with only two staves of music visible.

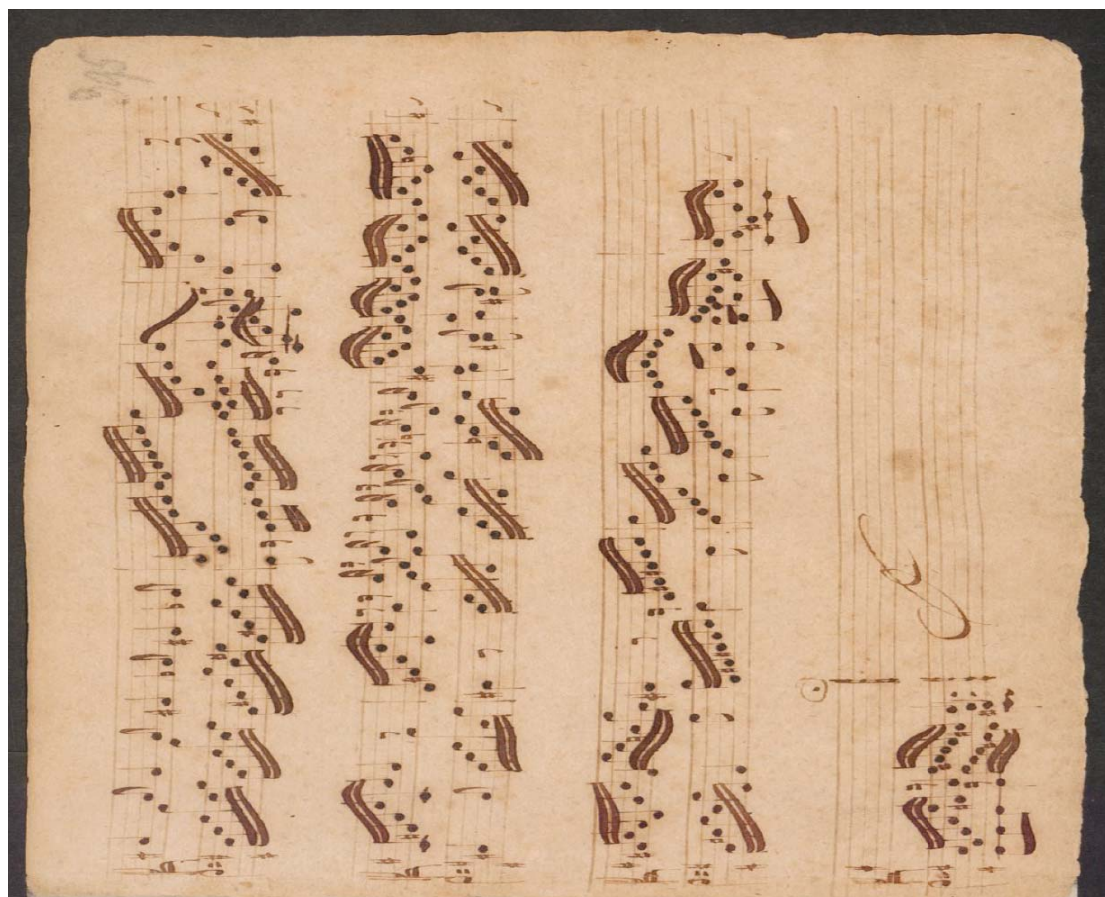




Sarabade.

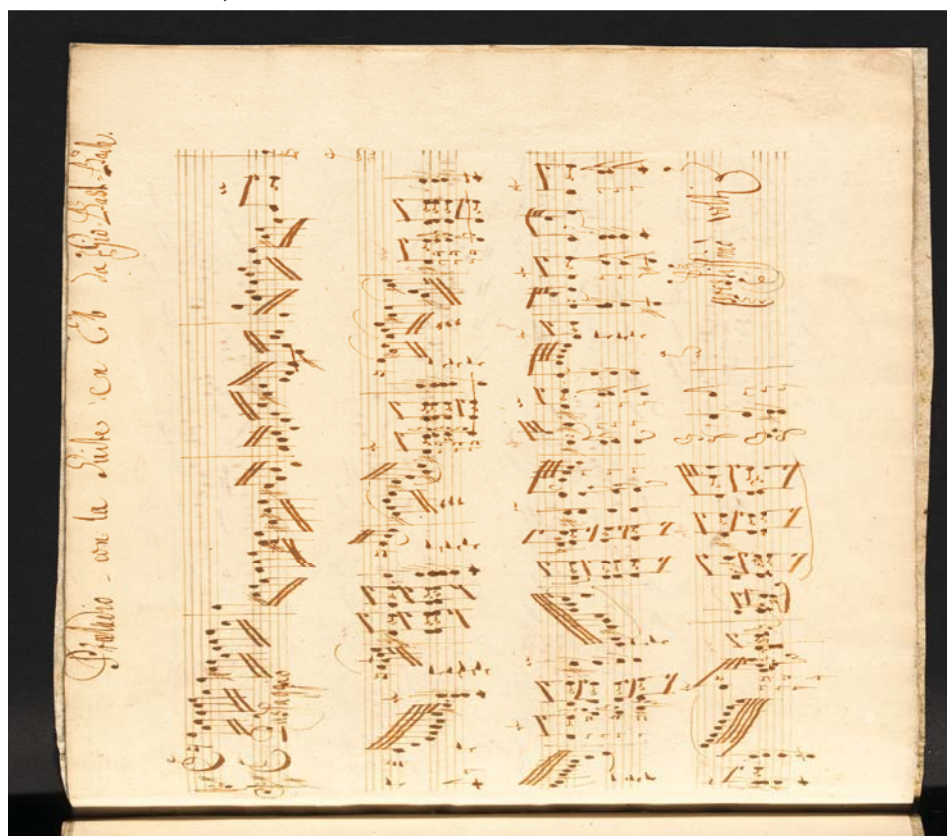
A handwritten musical score on four staves, titled 'Sarabade.' in the top left corner. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers, connected by beams. There are several rests and phrasing slurs throughout the piece. The paper is aged and shows some staining.



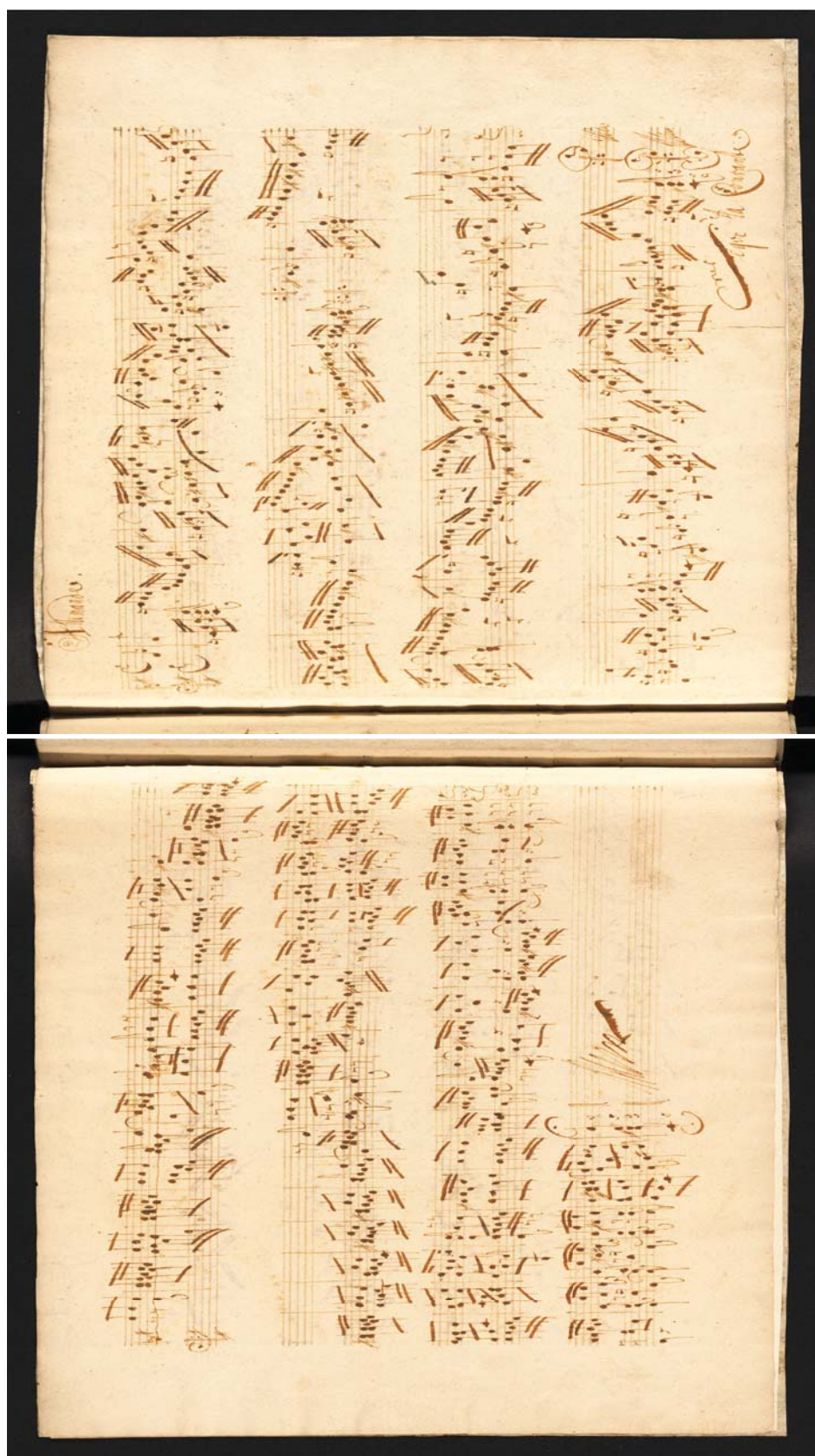




Suite, BWV 996, H.N. Gerber's manuscript copy  
MS 10149, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz







The image displays two pages of a handwritten musical manuscript. The left page is labeled "Soprano" in the upper left corner, and the right page is labeled "Coro" in the upper left corner. Both pages contain musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. The left page has four staves, and the right page has four staves. The music appears to be a vocal or instrumental score, possibly for a choir or soloist. The handwriting is elegant and typical of 18th or 19th-century musical notation.

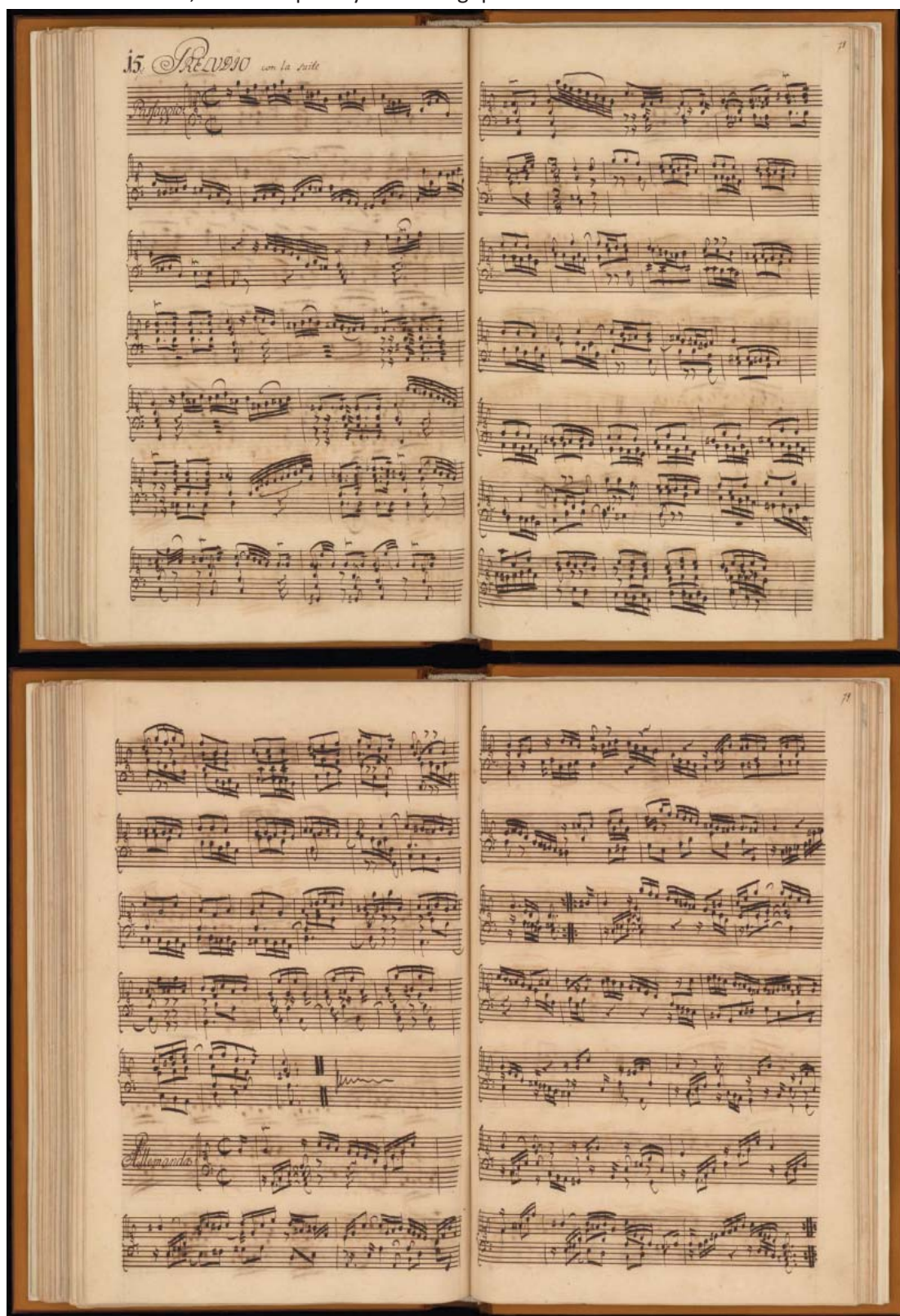


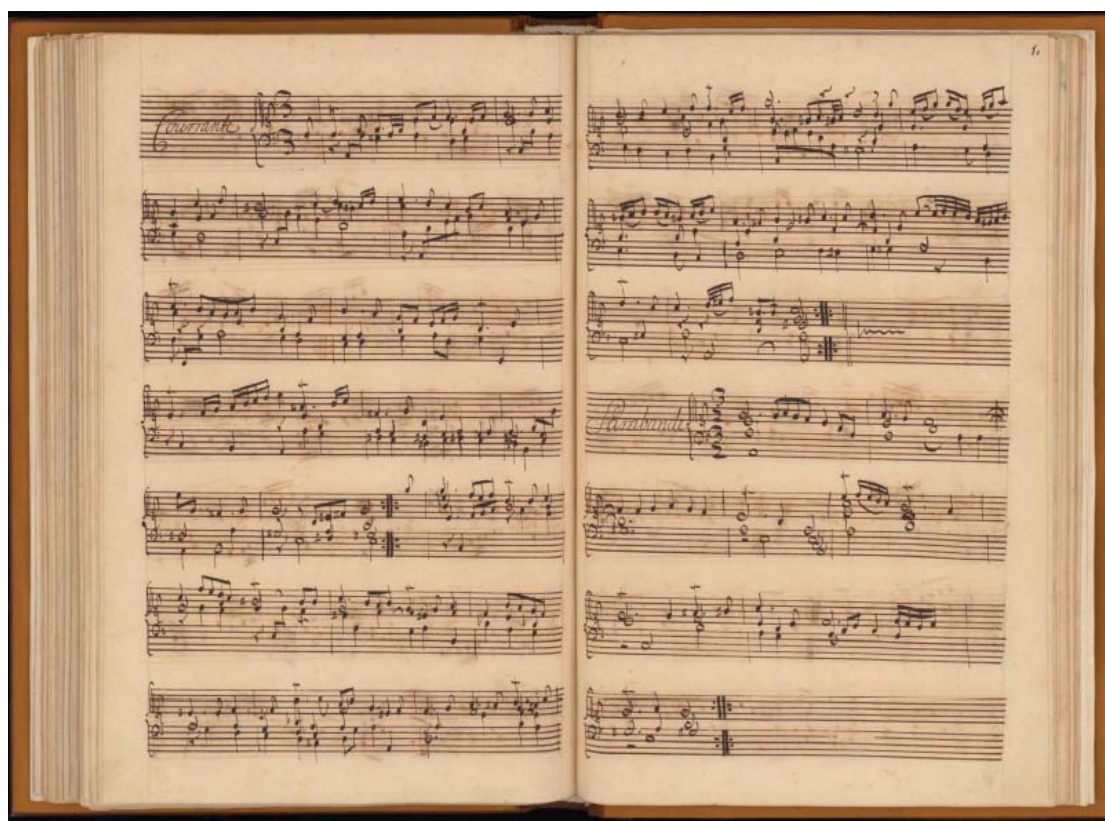
The image displays two pages of handwritten musical notation on aged, yellowed paper. The notation is written in brown ink and consists of multiple staves. The top page features four staves, with the first staff beginning with a treble clef and a key signature of one flat. The bottom page features four staves, with the first staff beginning with a treble clef and a key signature of one flat. The notation includes various musical symbols, such as notes, rests, and beams, and is interspersed with handwritten text in cursive script. On the top page, the text "Cello" is visible on the left, and "Cello" and "Violoncello" are visible on the right. On the bottom page, the text "Cello" is visible on the left, and "Cello" and "Violoncello" are visible on the right. The paper shows signs of age, including discoloration and some staining.





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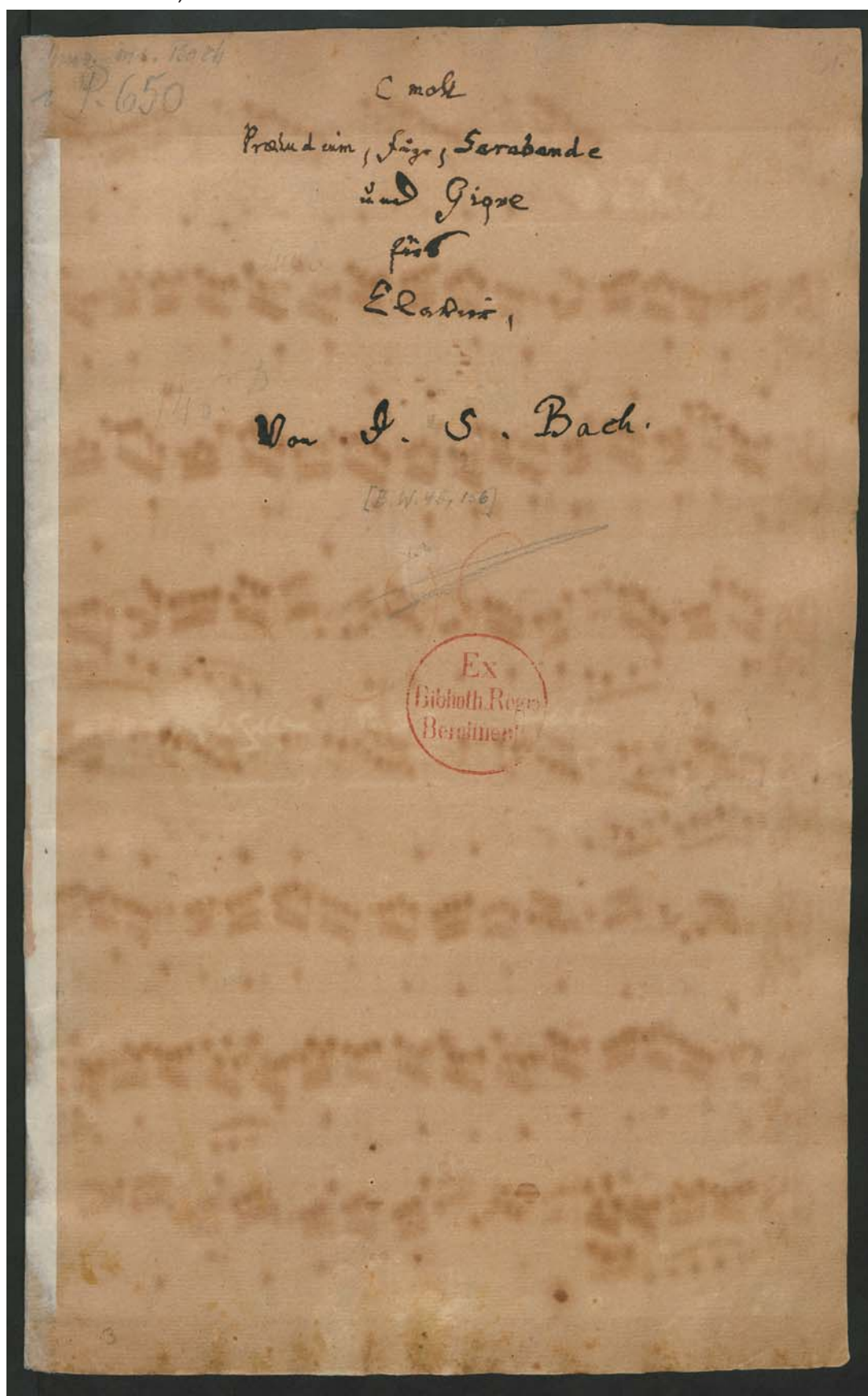






Suite, BWV 997, J.F. Agricola's manuscript copy

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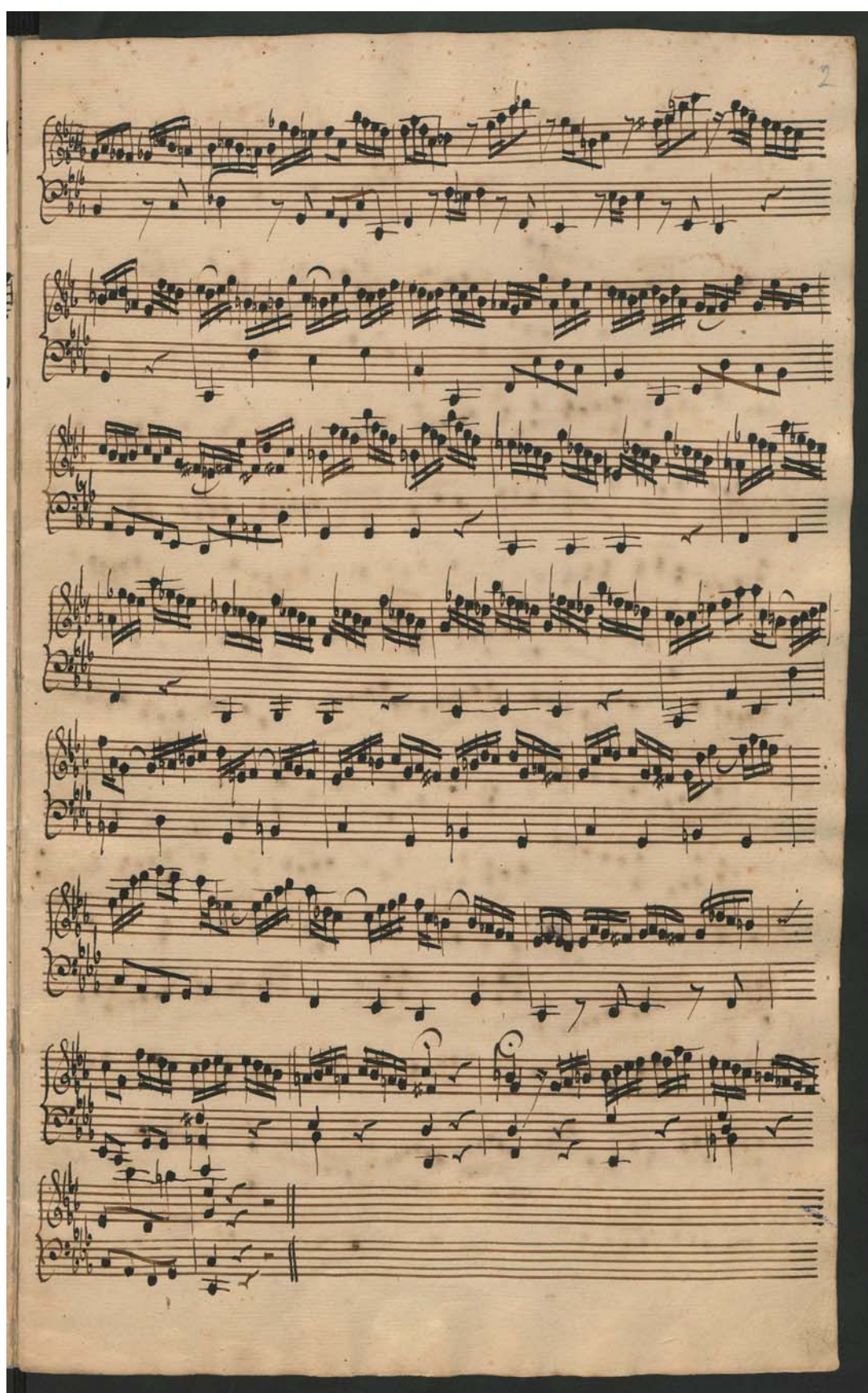




Prelude

The image shows a single page of handwritten musical notation, labeled "Prelude" at the top left. The page contains eight systems of music, each consisting of two staves (treble and bass clef). The notation is dense, featuring many beamed notes, rests, and accidentals, characteristic of a Baroque or Classical prelude. The paper is aged and slightly discolored. The page number "34" is visible in the top right corner.



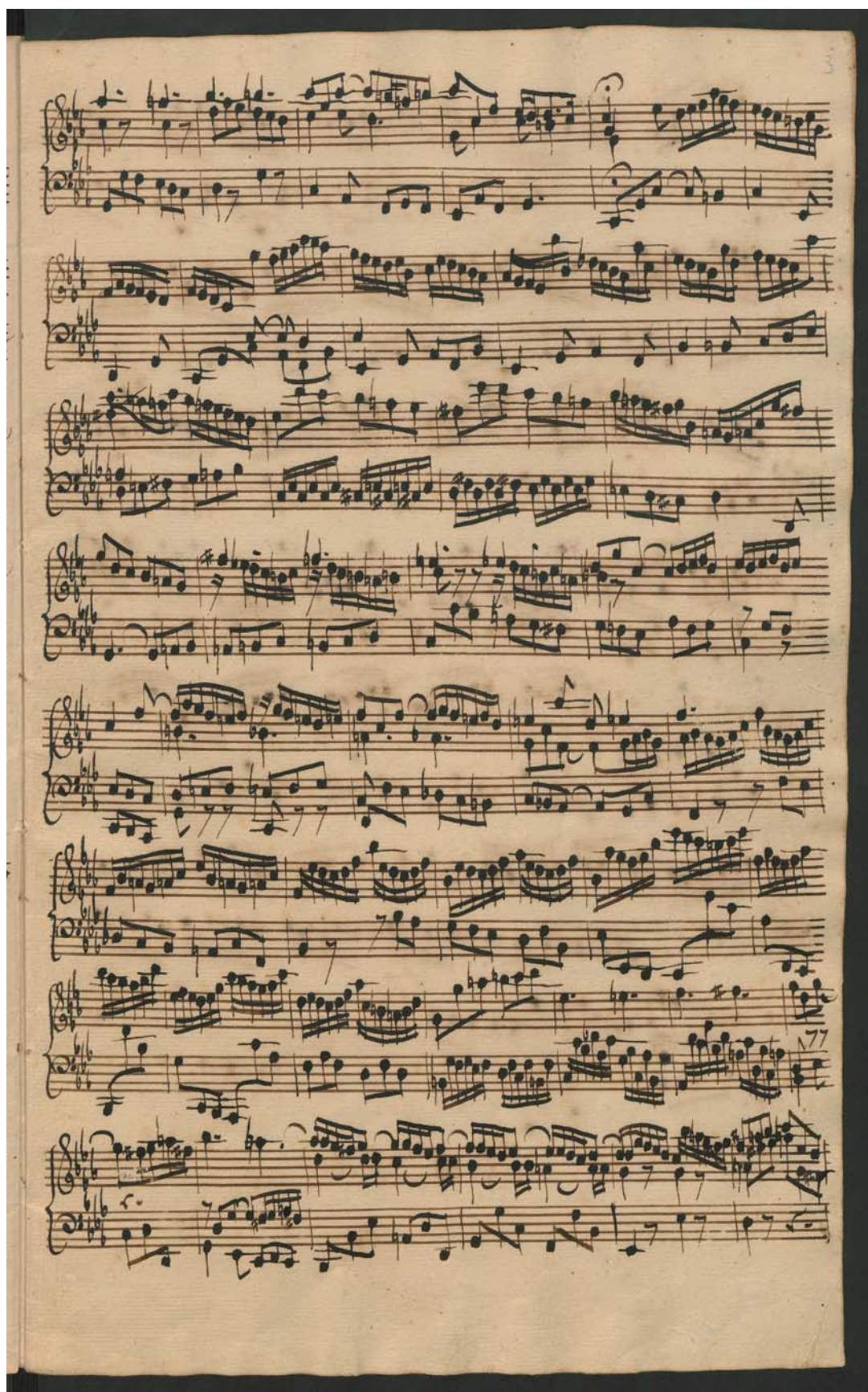




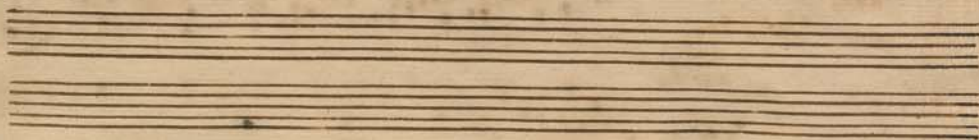
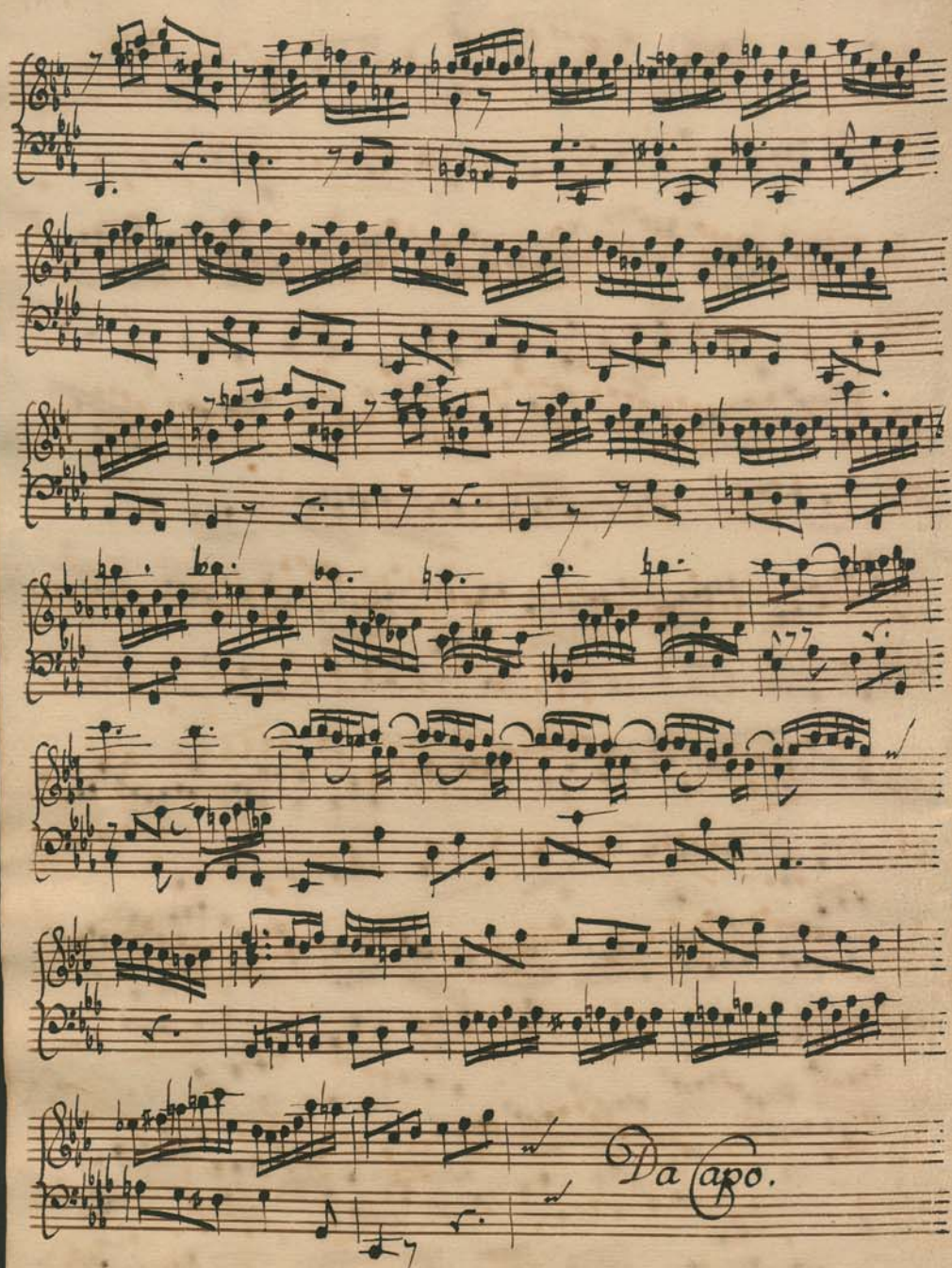
*Fuga*

This page contains a handwritten musical score for a fugue. The title "Fuga" is written in a cursive hand at the top left. The score is organized into ten systems, each consisting of two staves (treble and bass clef). The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as various rests and accidentals. The paper is aged and shows some staining, particularly along the right edge.











*Sarabande.*

The image displays a single page of handwritten musical notation, identified as a Sarabande. The page is numbered 39 in the top right corner. The music is written on ten systems, each consisting of two staves. The notation is in a historical style, featuring a key signature of three flats (B-flat, E-flat, and A-flat) and a 3/4 time signature. The right hand (treble clef) is highly active, filled with rapid sixteenth-note runs and intricate melodic lines. The left hand (bass clef) provides a steady accompaniment, often using dotted rhythms and eighth-note patterns. The piece begins with a treble clef and a key signature of three flats, and ends with a double bar line and repeat signs on the final system.



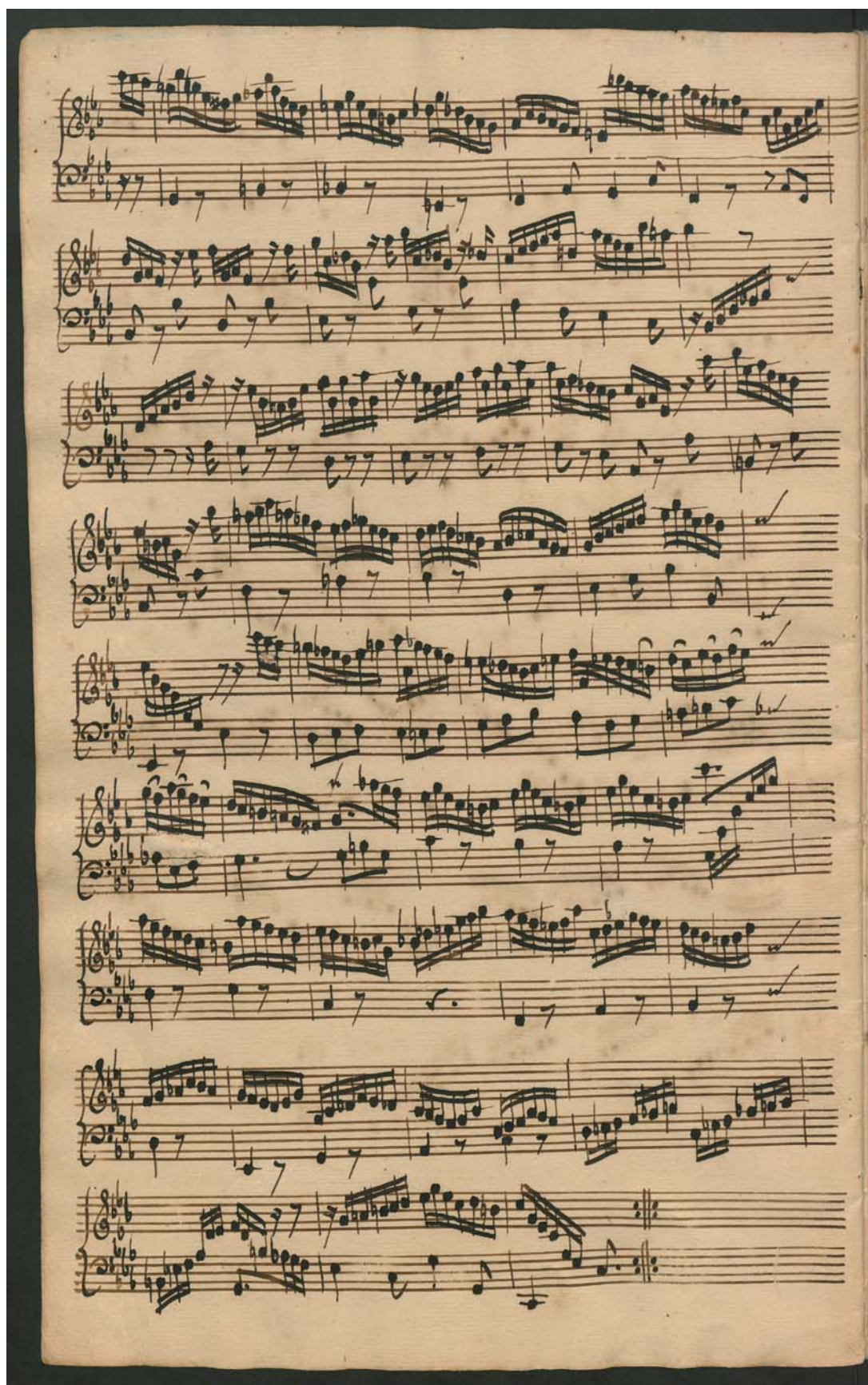
*Gigue*

This is a handwritten musical score for a piece titled "Gigue". The score is written on ten systems, each consisting of two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The notation is in a cursive, handwritten style, with various musical symbols including notes, rests, and bar lines. The paper is aged and slightly discolored.



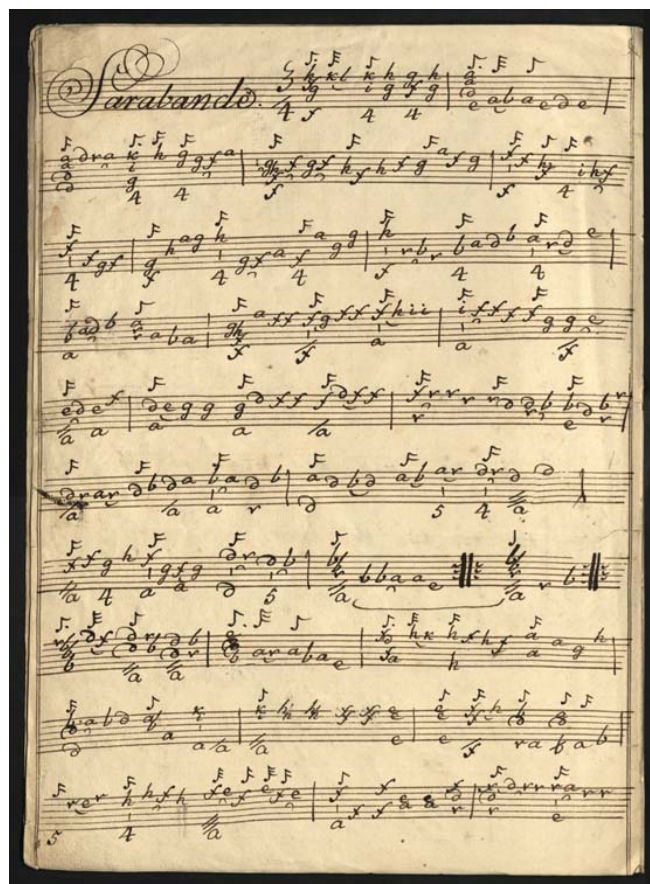
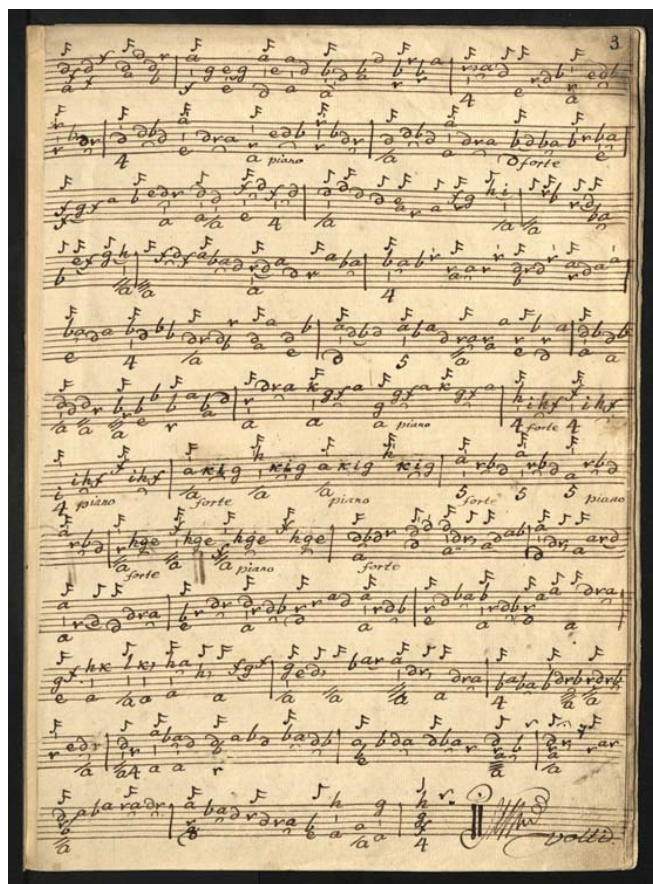
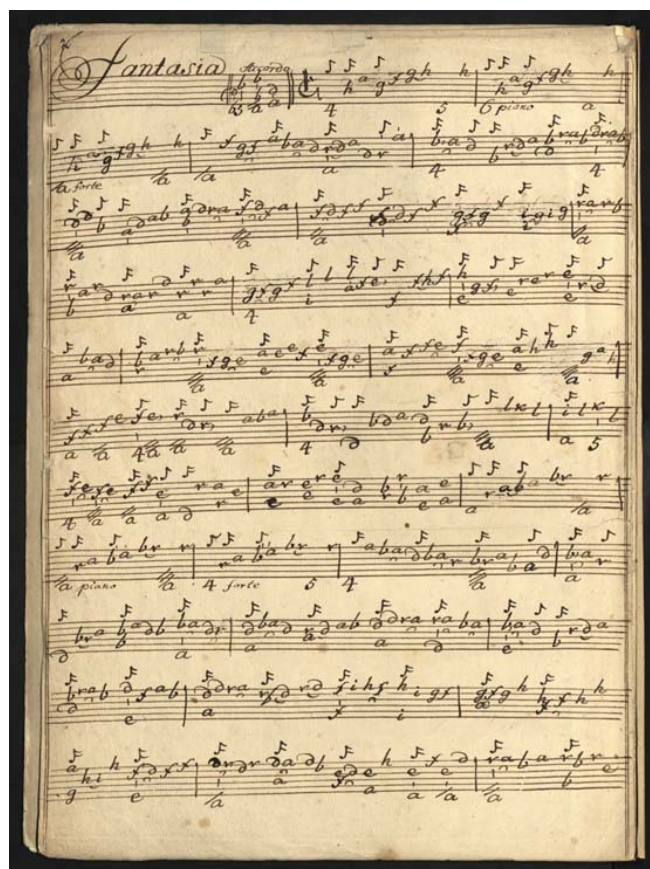
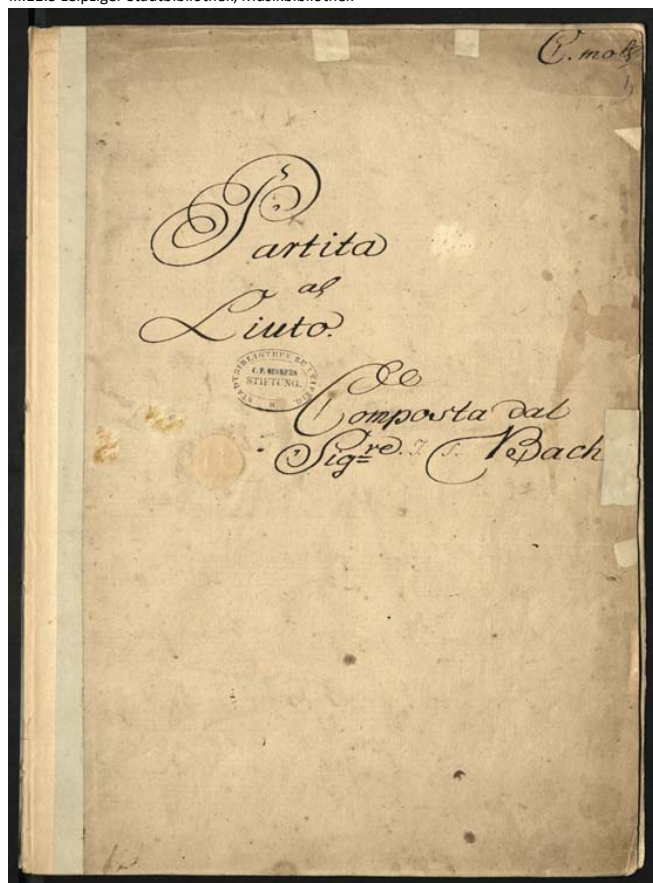
Handwritten musical score on page 41. The page contains seven systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and accidentals. The third system is marked "Double" and features a 3/4 time signature. The music is written in a single system, with the final system ending with a double bar line and a repeat sign. The paper is aged and shows some staining.



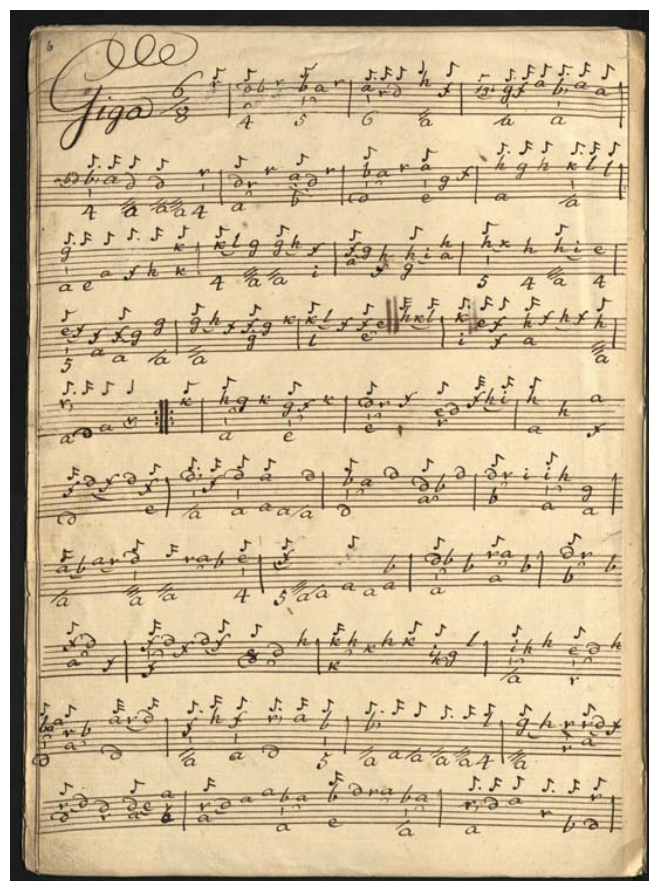




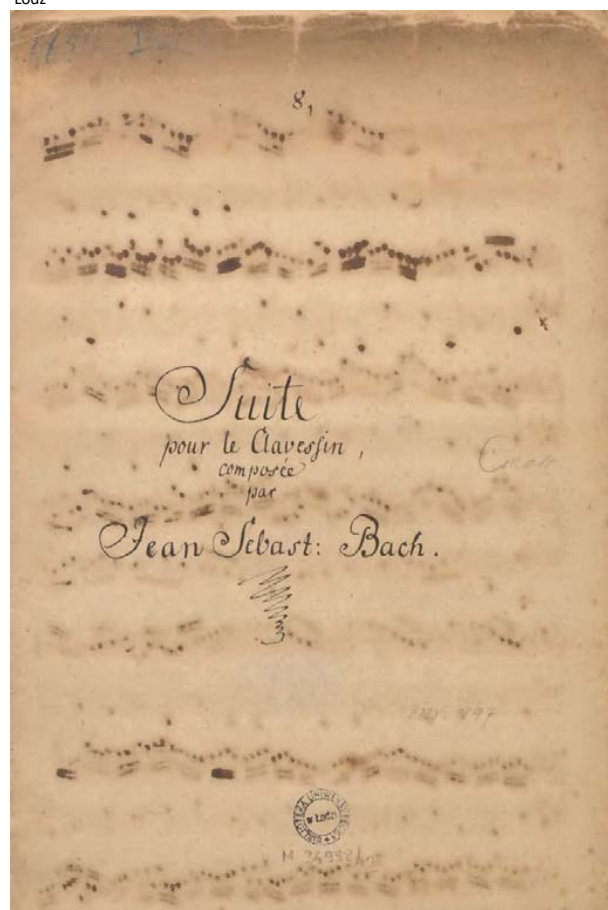
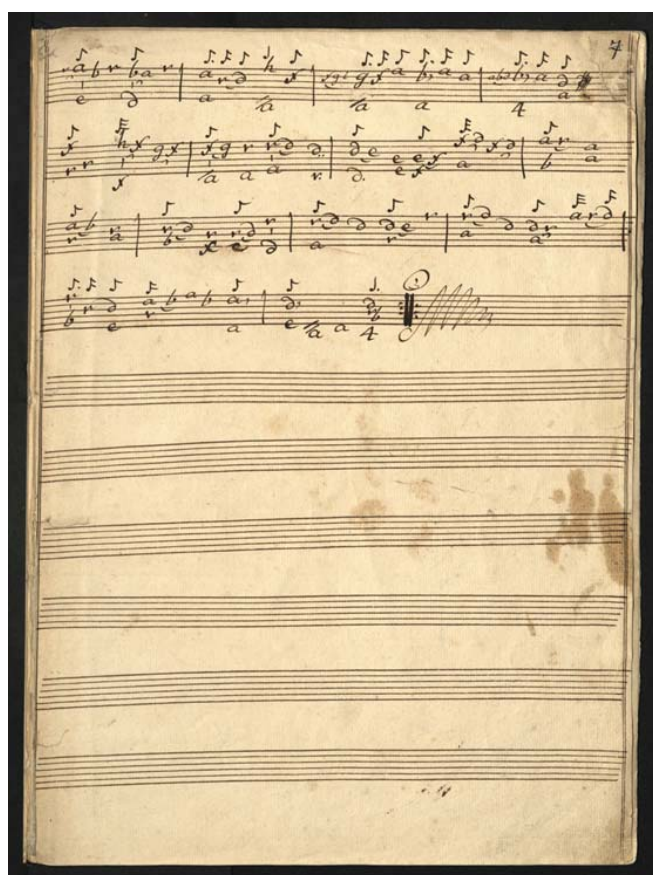
Fantasia, Sarabande and Gigue, BWV 997, J.C. Weyrauch's tablature manuscript copy  
III.11.5 Leipziger Stadtbibliothek, Musikbibliothek



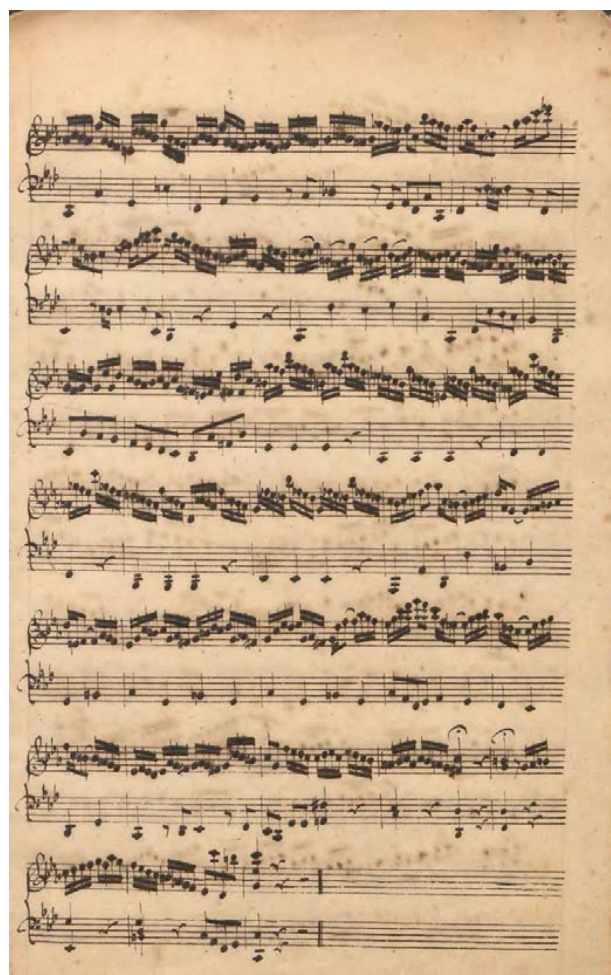




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Łódź









Handwritten musical score on a single page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and dynamic markings. The page is aged and shows some staining.

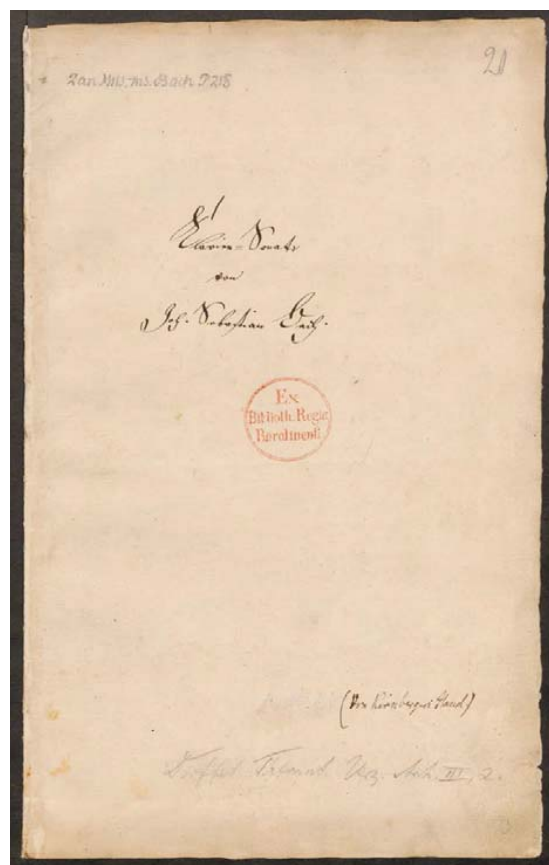
Handwritten musical score on a single page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and dynamic markings. The page is aged and shows some staining.

Handwritten musical score on a single page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and dynamic markings. The page is aged and shows some staining.

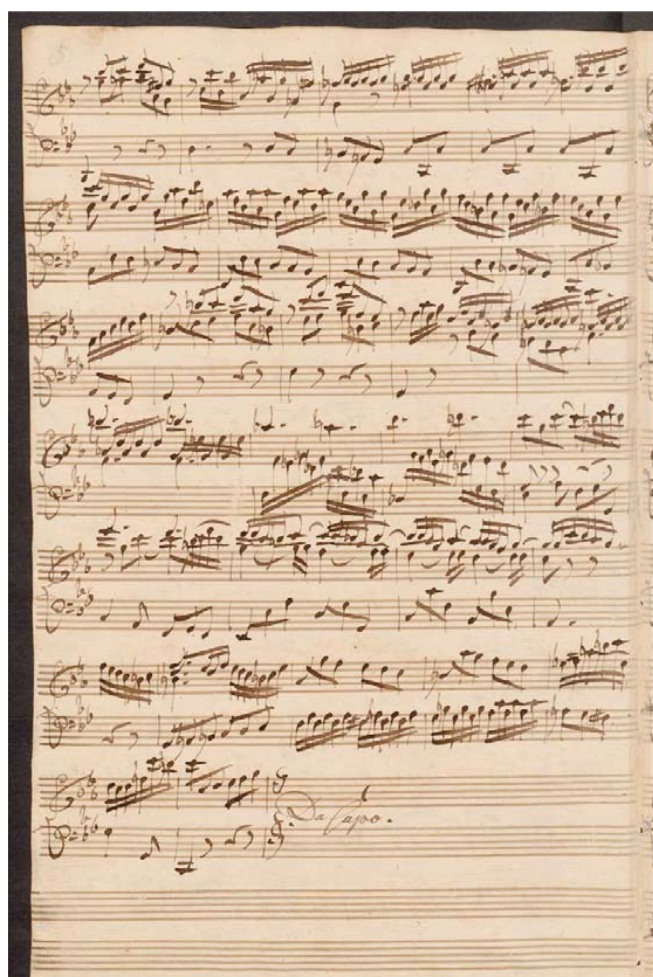
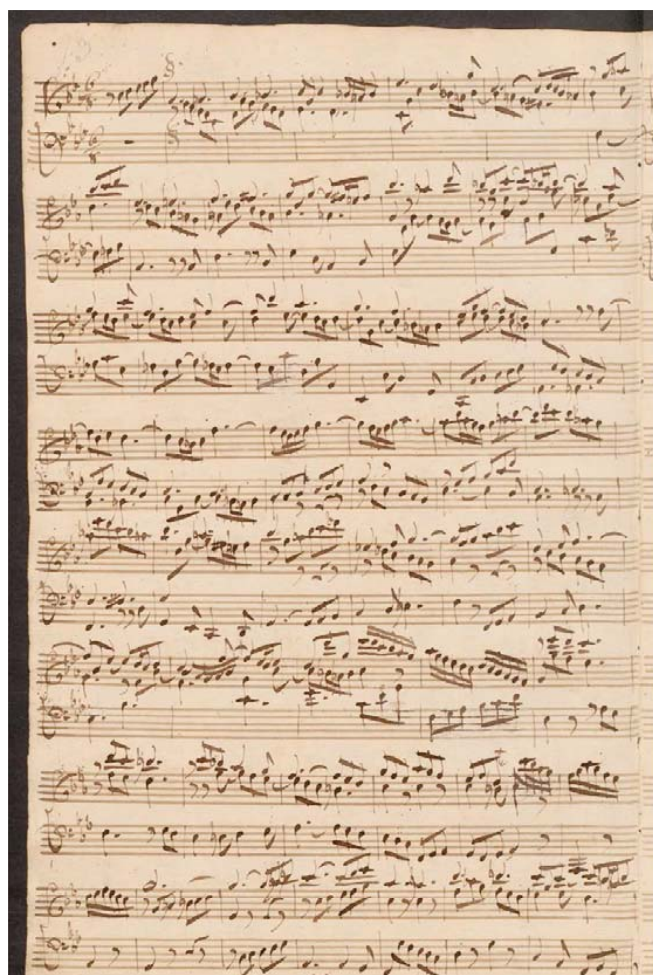
Handwritten musical score on a single page, featuring multiple staves of music in a single system. The notation includes various notes, rests, and dynamic markings. The page is aged and shows some staining.



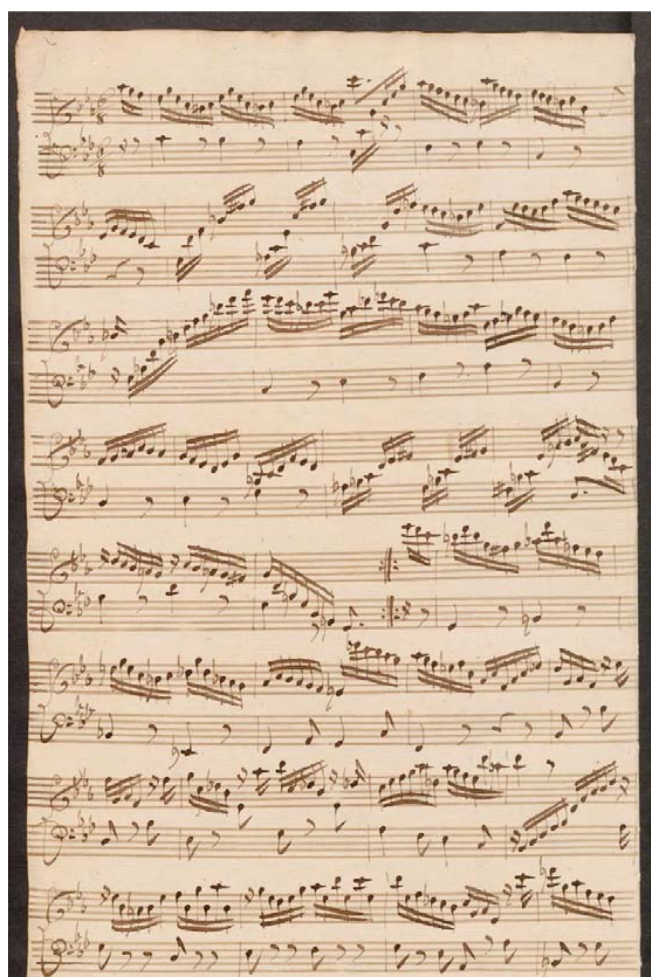
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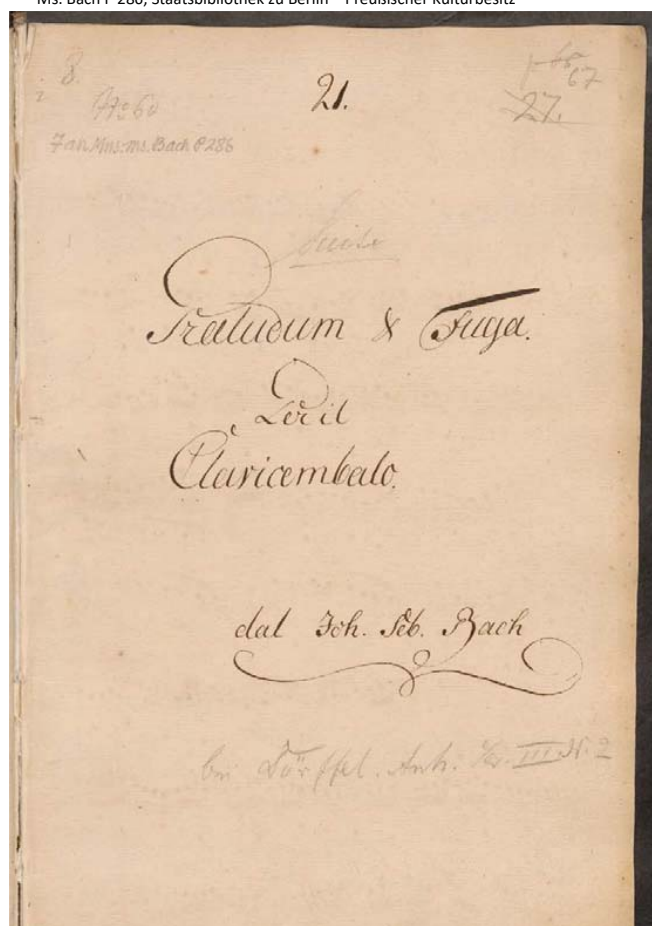








Suite, BWV 997, manuscript copy, unknown scribe  
 Ms. Bach P 286, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



*Præludium* *Suite, del. Joh. Seb. Bach.*

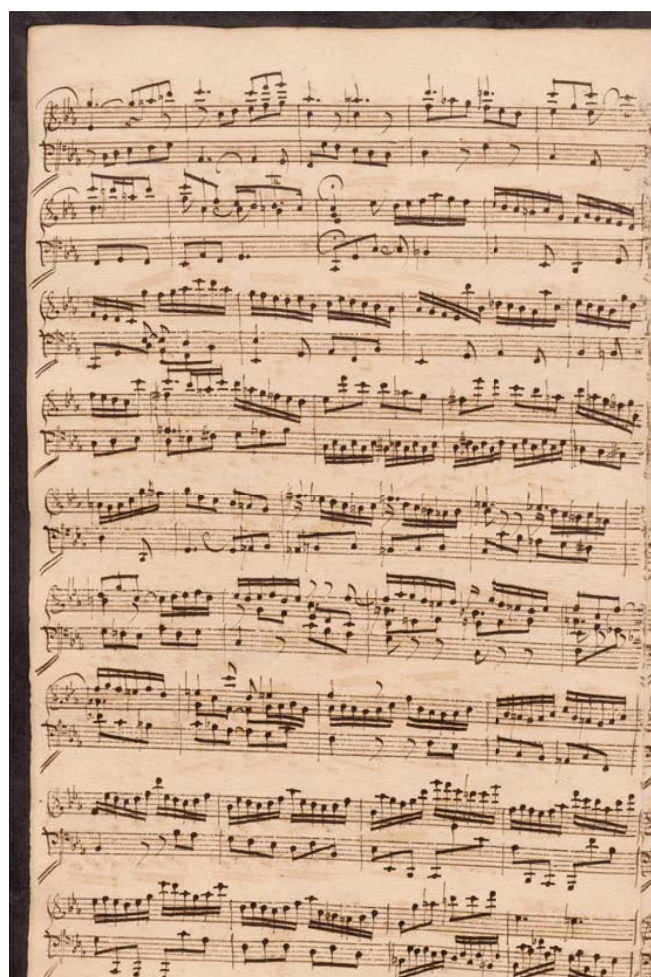
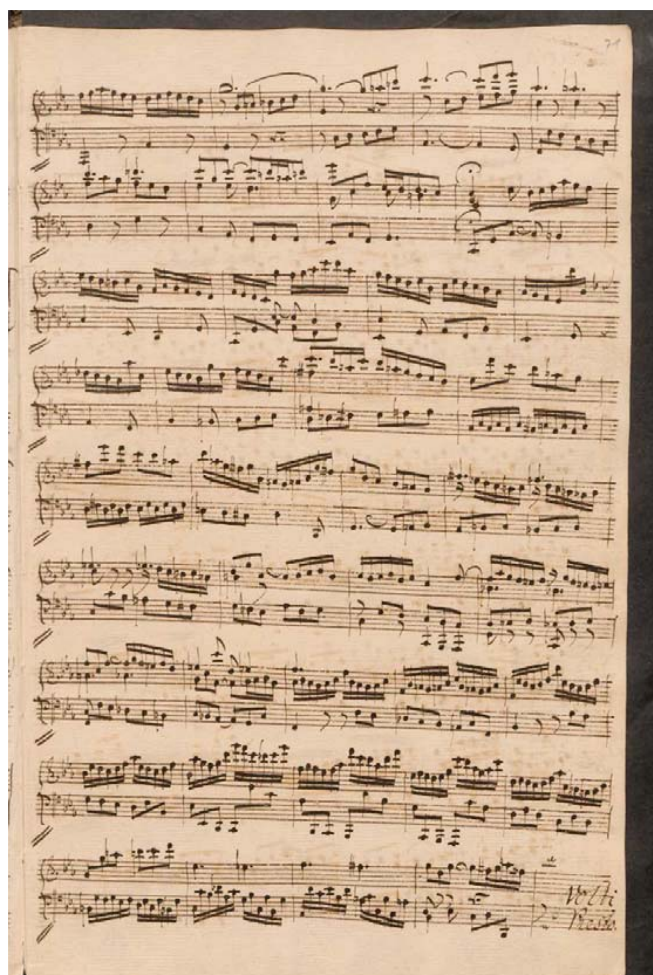
The page contains the first system of musical notation for the Præludium, featuring a treble and bass staff with a complex, flowing melody and accompaniment.

The page continues the musical notation for the Præludium, showing multiple systems of treble and bass staves with intricate musical notation.

*Fuga.*

The page contains the first system of musical notation for the Fuga, featuring a treble and bass staff with a complex, flowing melody and accompaniment.







Handwritten musical score on page 75. The page contains multiple staves of music, primarily in treble clef, with various rhythmic markings and accidentals. The notation is dense and complex, featuring many sixteenth and thirty-second notes. The page concludes with the instruction *Dal Bagno.*

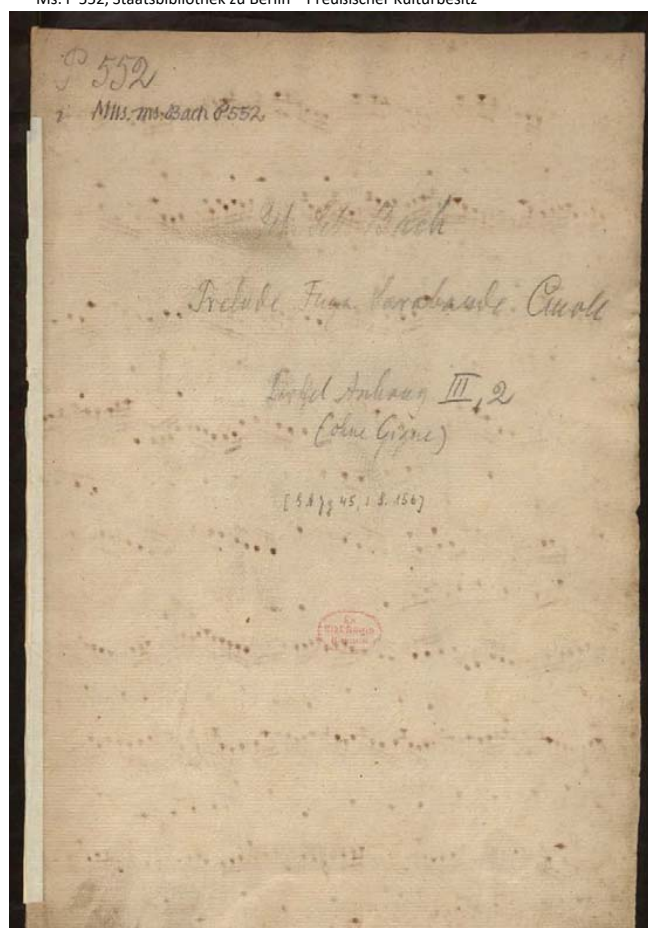
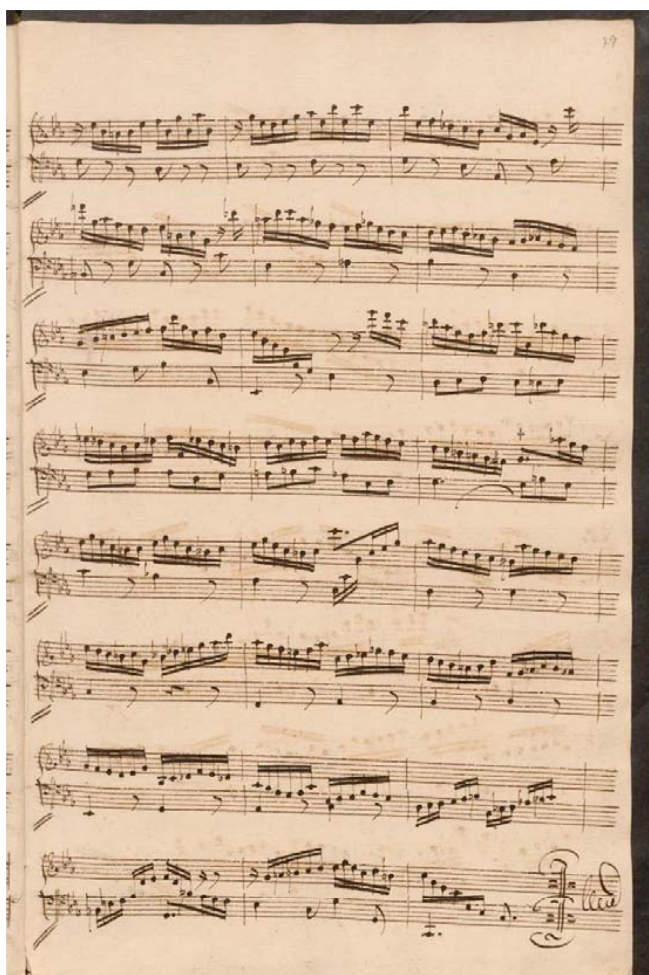
Handwritten musical score on page 76. The page is titled *Sarabande.* at the top. It contains multiple staves of music, primarily in treble clef, with various rhythmic markings and accidentals. The notation is dense and complex, featuring many sixteenth and thirty-second notes. The page concludes with the instruction *Uguale.*

Handwritten musical score on page 77. The page contains multiple staves of music, primarily in treble clef, with various rhythmic markings and accidentals. The notation is dense and complex, featuring many sixteenth and thirty-second notes. The page concludes with the instruction *Prochi.*

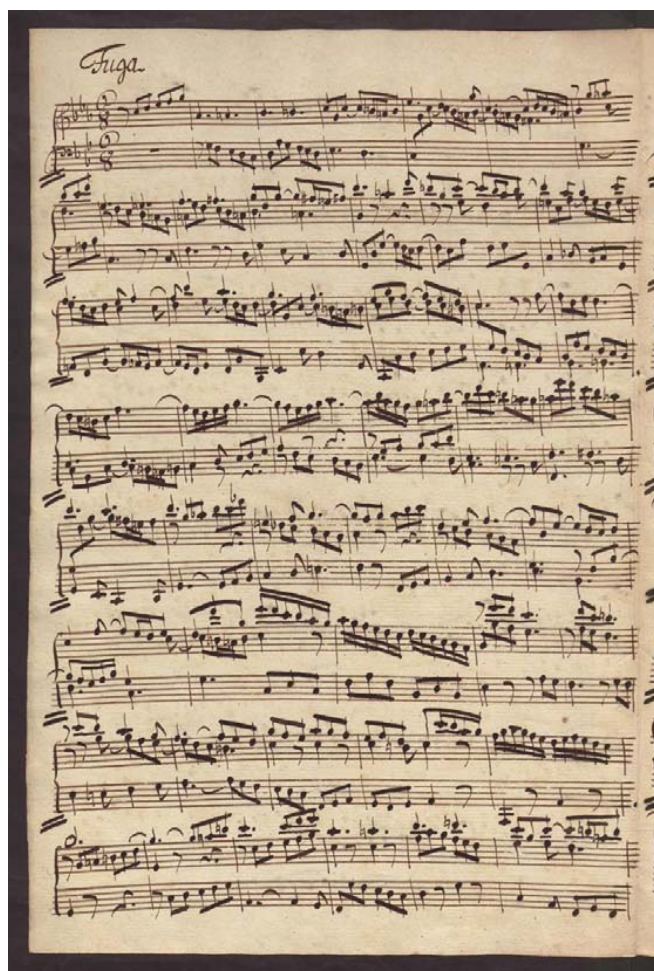
Handwritten musical score on page 78. The page is titled *Doubla.* at the top. It contains multiple staves of music, primarily in treble clef, with various rhythmic markings and accidentals. The notation is dense and complex, featuring many sixteenth and thirty-second notes.



Prelude, Fuga and Sarabande, BWV 997, manuscript copy, unknown scribe  
Ms. P 552, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz







3

This page is the second of two for the "Fuga" movement. It contains ten staves of music, continuing the complex polyphonic texture from the previous page. The notation remains dense with rapid sixteenth-note passages. A small number "3" is written in the top right corner of the page.

This page is the third of two for the "Fuga" movement. It features ten staves of music. The notation is consistent with the previous pages, showing intricate counterpoint. Near the bottom of the page, the words "Da Capo" are written in a cursive hand, indicating a repeat of the section.

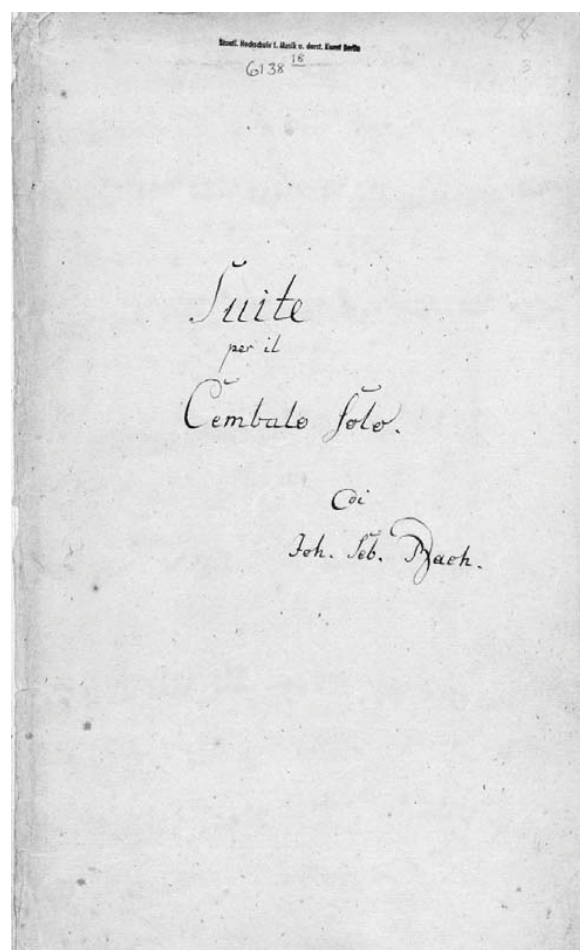
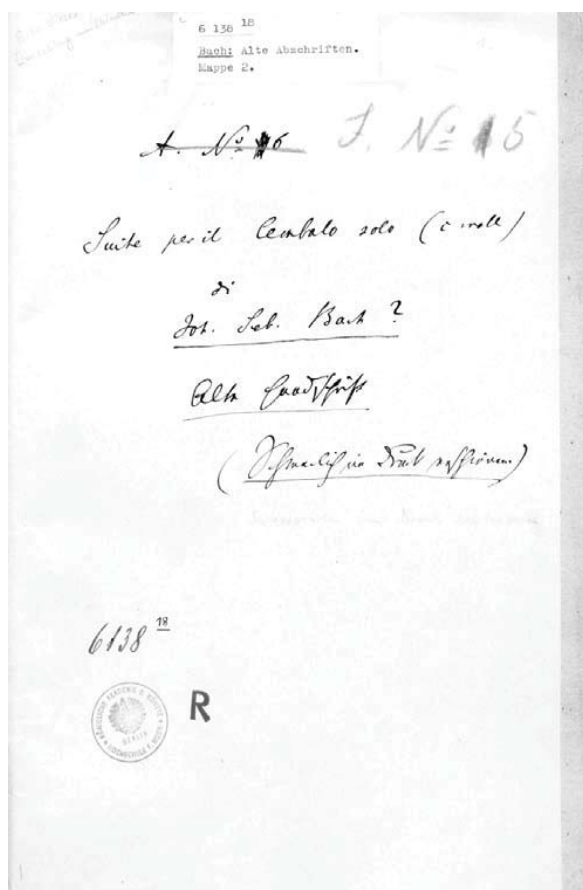
*Sarabande*

4

This page is the first of two for a new movement titled "Sarabande". It contains ten staves of music. The notation is less dense than the "Fuga", with more prominent eighth and sixteenth notes. A small number "4" is written in the top right corner. The movement concludes with a double bar line at the end of the tenth staff.



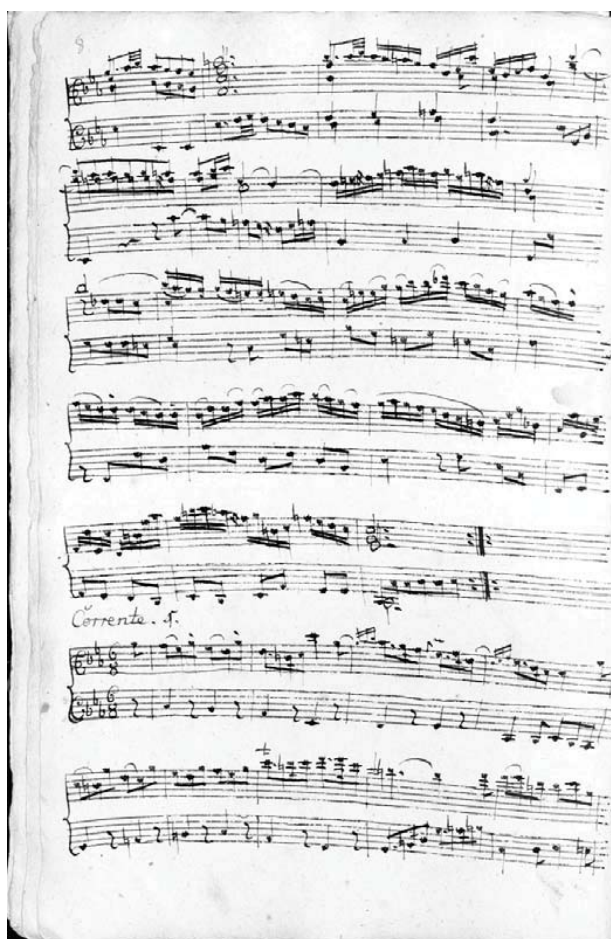
Suite, BWV 997, manuscript copy, unknown scribe  
6138/18, Universität der Künste Berlin, Universitätsbibliothek













10 Corrente, 2.



11



Fuga. 12



13



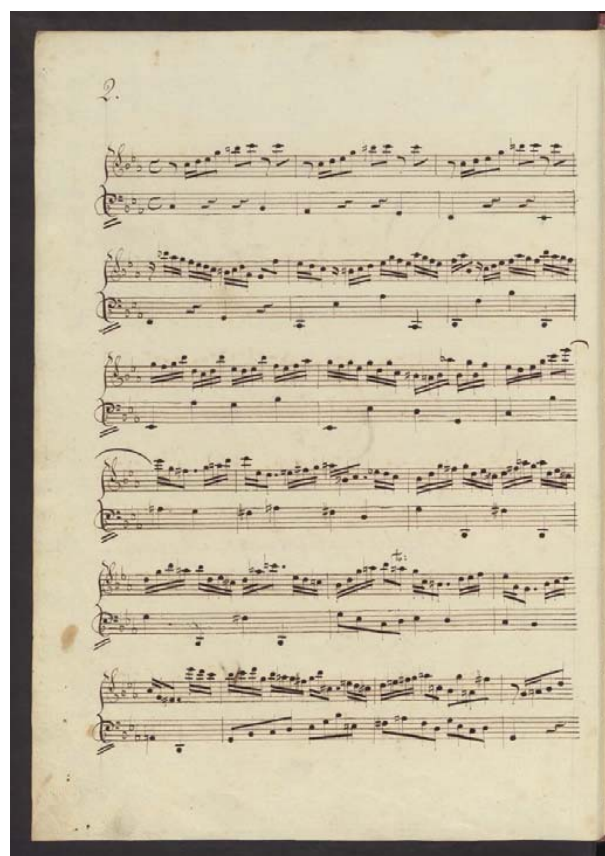
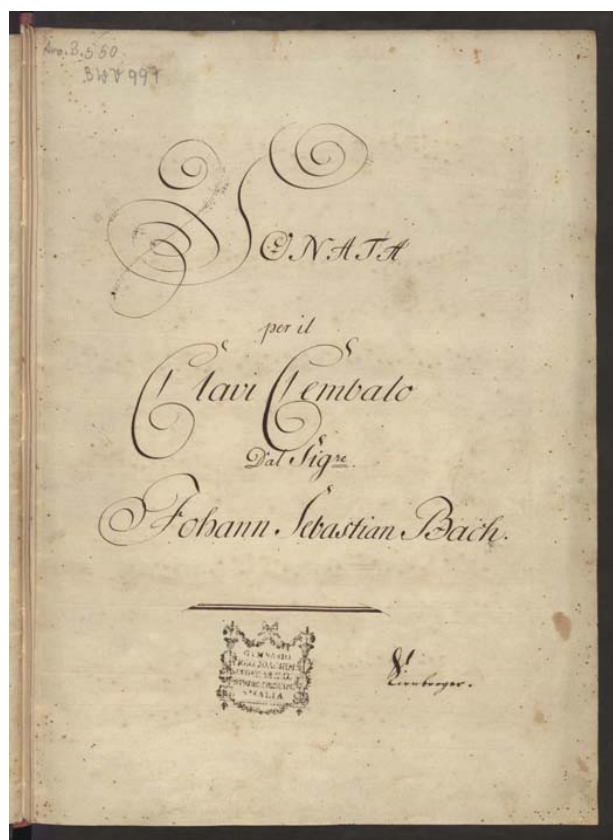
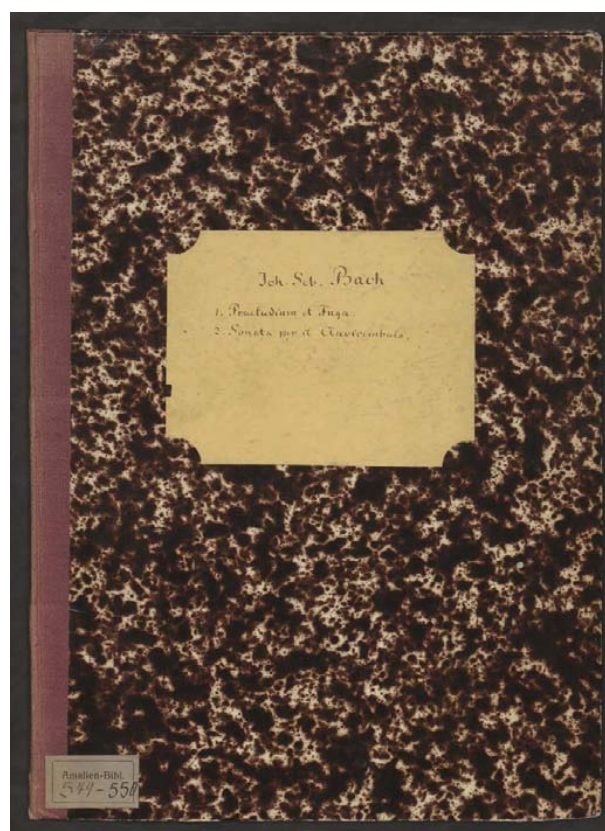








Suite, BWV 997, manuscript copy, unknown scribe  
Am. B 549-550, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz





5.



4.



5.



6.





7.

*Sette fuiti.*

8.

9.

*Da Capo al fine.*

10.



11

Handwritten musical score on page 11. The page contains two staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat. The piece concludes with a double bar line and repeat signs.

12

Handwritten musical score on page 12. The page contains two staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat. The piece concludes with a double bar line and repeat signs.

13

Handwritten musical score on page 13. The page contains two staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat. The piece concludes with a double bar line and repeat signs.

14

Handwritten musical score on page 14. The page contains two staves of music. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one flat. The piece concludes with a double bar line and repeat signs.



Handwritten musical score on page 64, featuring eight systems of music. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The final system concludes with a double bar line and the word "Fine" written in a decorative, cursive script.

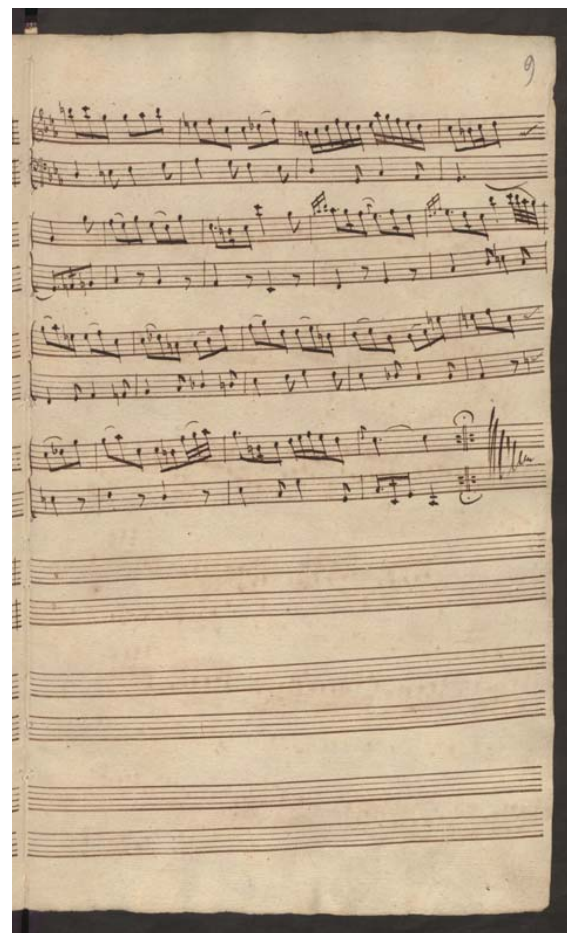
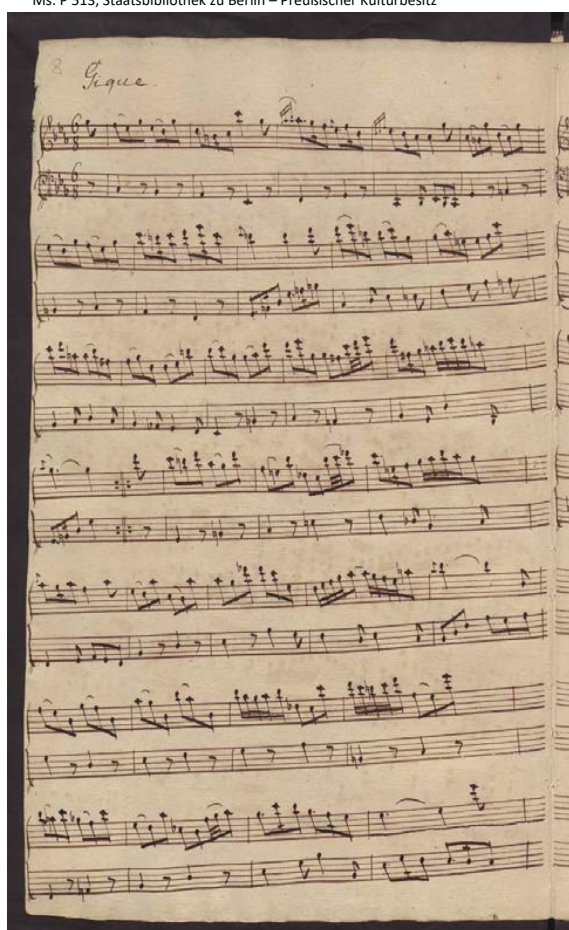




Gigue and Double, BWV 997, manuscript copy, unknown scribe  
Ms. 30196, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



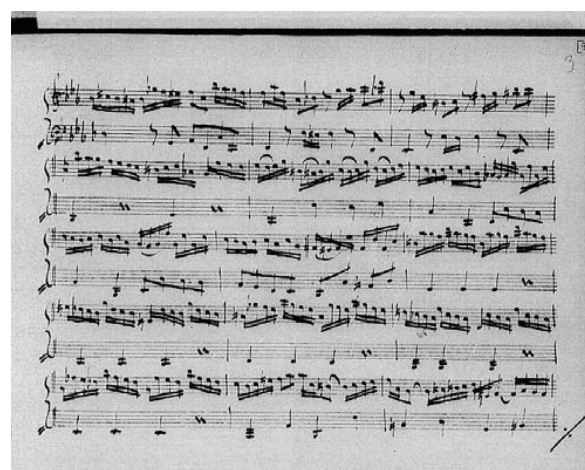
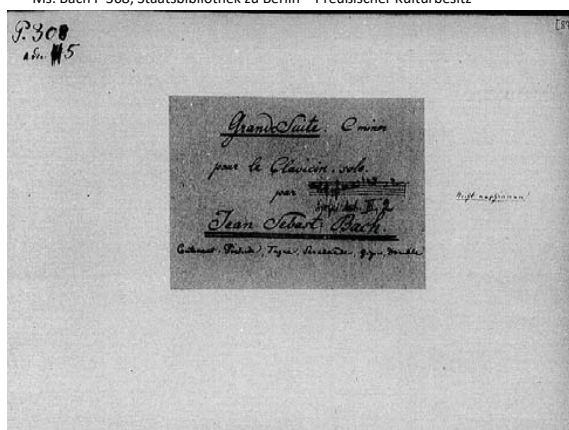
Gigue and Double, BWV 997, manuscript copy, unknown scribe  
Ms. P 513, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



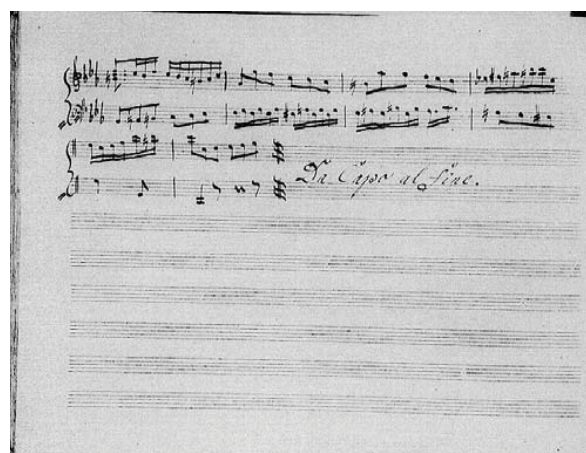
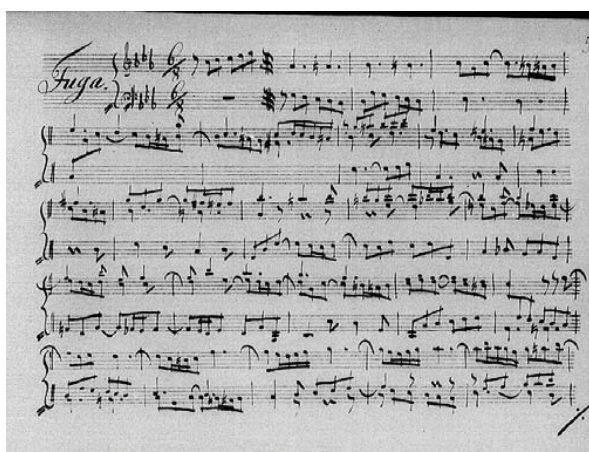




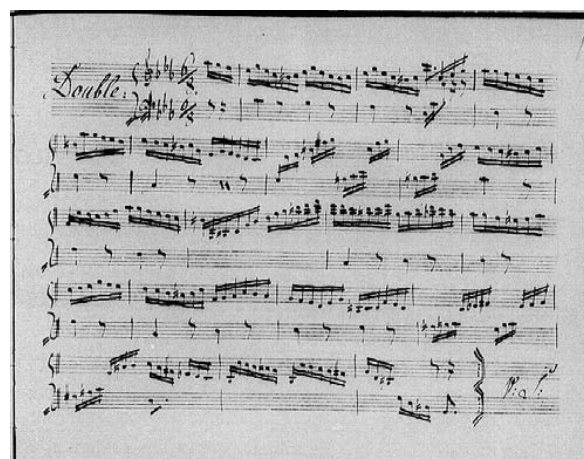
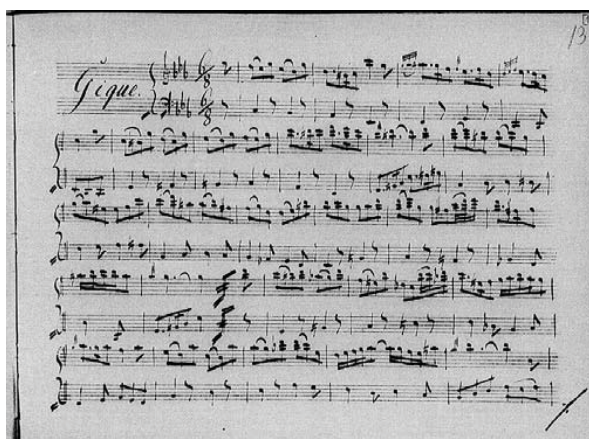
Suite, BWV 997, manuscript copy, unknown scribe  
Ms. Bach P 308, Staatsbibliothek zu Berlin – Preussischer Kulturbesitz



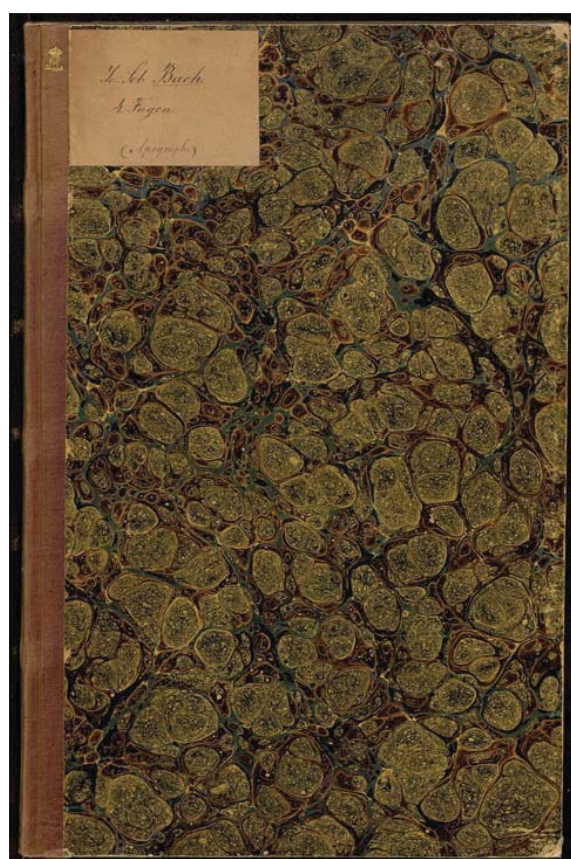




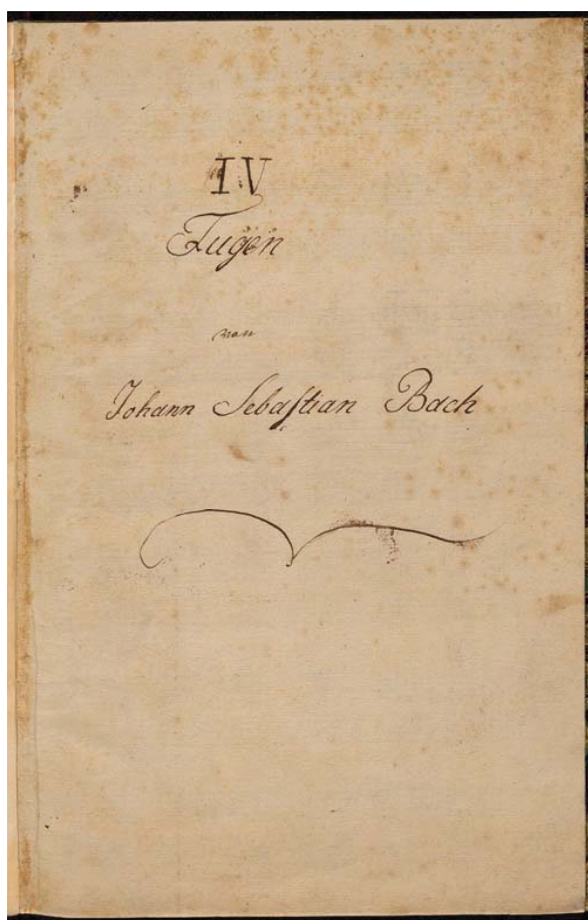




Fuga, BWV 997, manuscript copy, unknown scribe  
mu 9412.0781, Kongelige Bibliotek, Copenhagen







Fuga 1

Mass No. 1 S. Bach

Volk fubito

Volk fubito

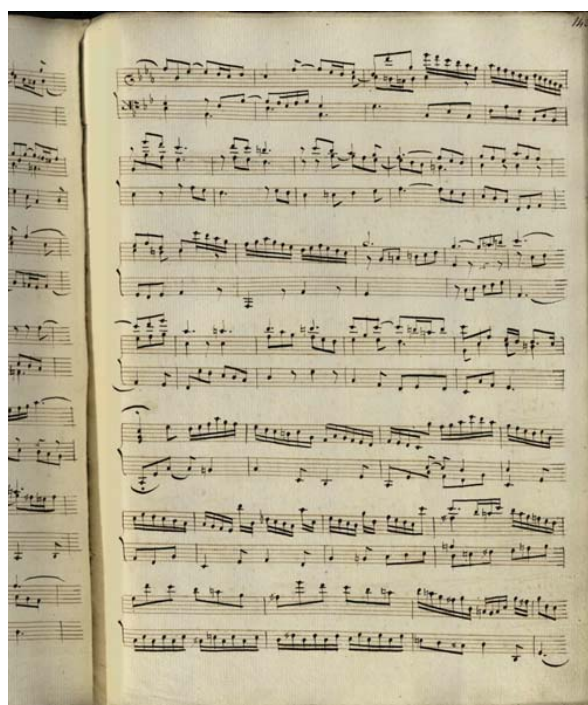
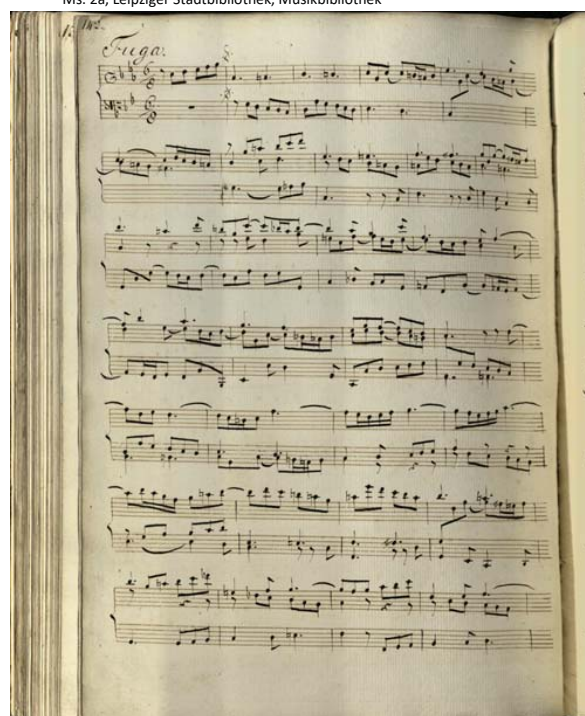
2

Volk fubito

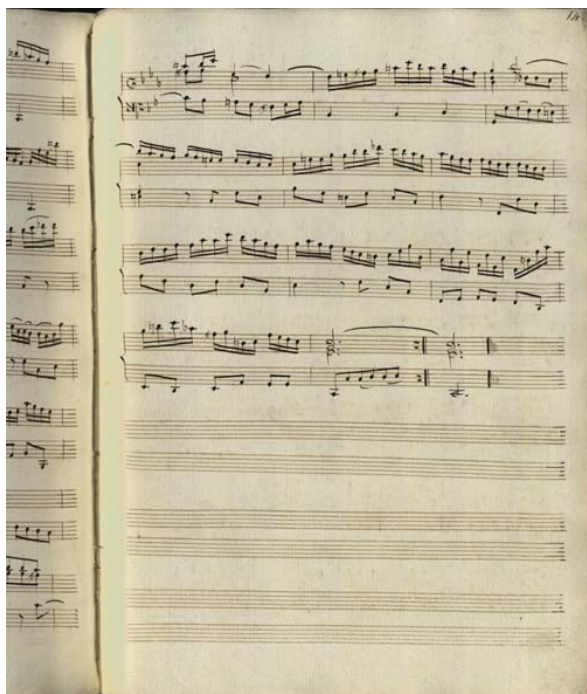
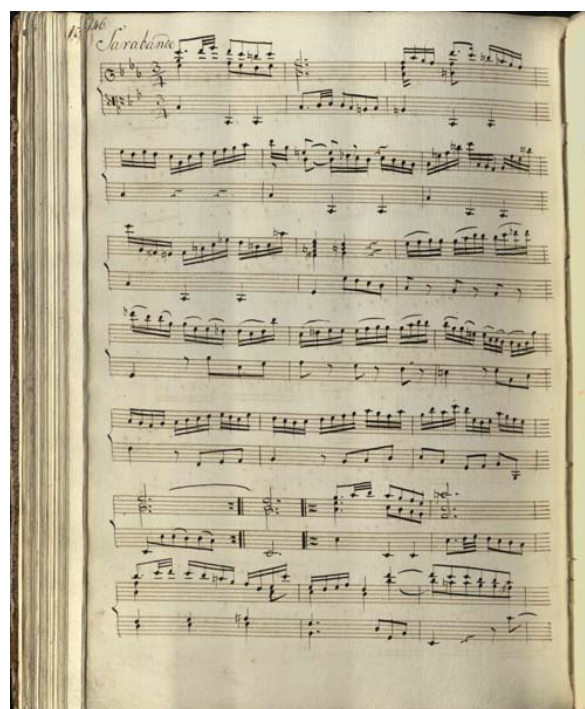
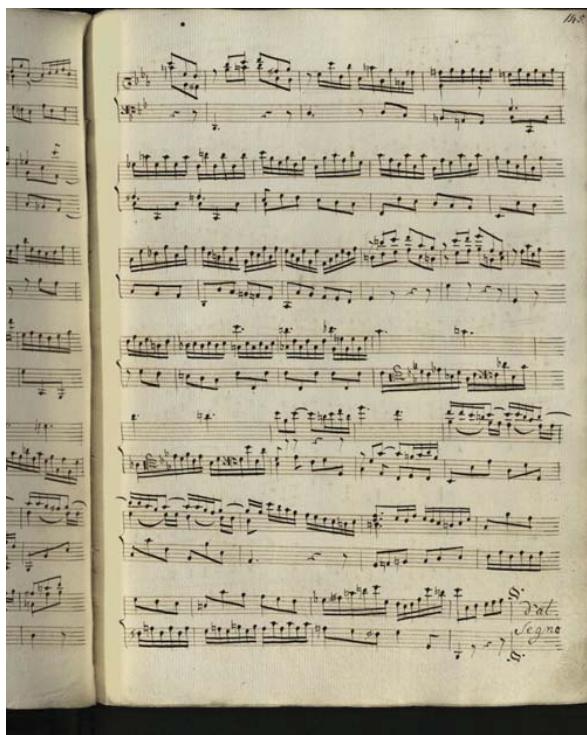




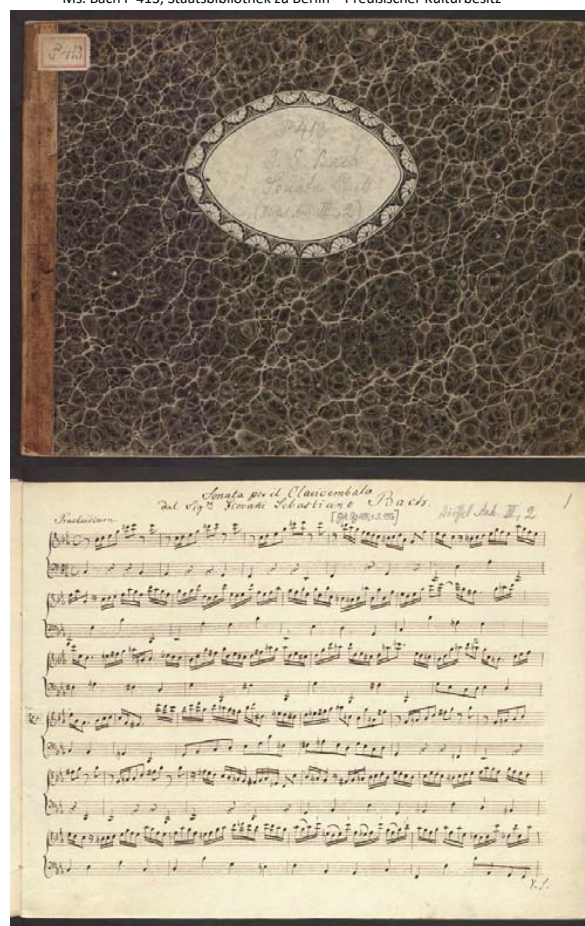
Fuga and Sarabande, BWV 997, manuscript copy, unknown scribe  
Ms. 2a, Leipziger Stadtbibliothek, Musikbibliothek



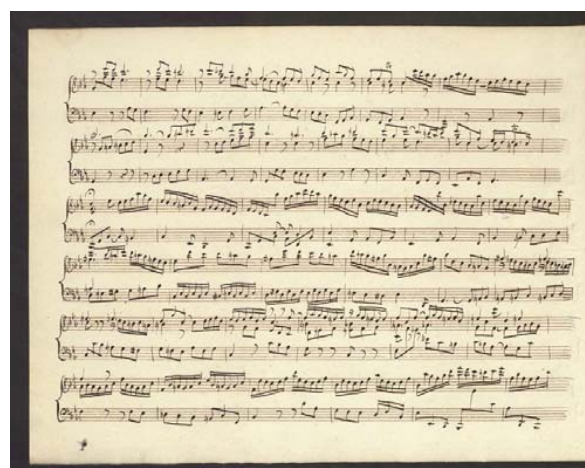




Suite, BWV 997; F.A. Grasnack's manuscript copy  
Ms. Bach P 413, Staatsbibliothek zu Berlin – Preussischer Kulturbesitz

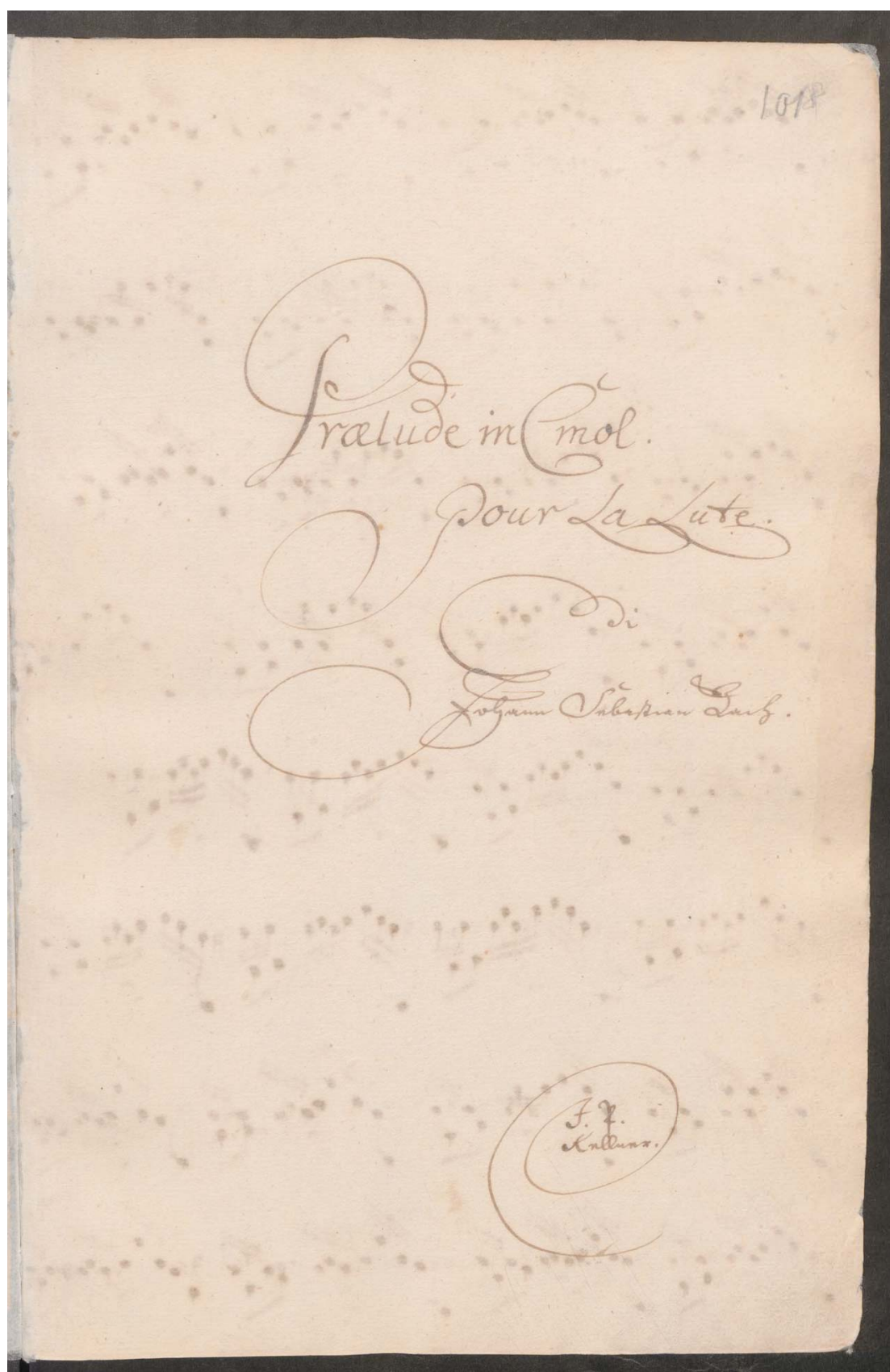








Prælude, BWV 999, J.P. Kellner's manuscript copy  
Ms. P 804, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz

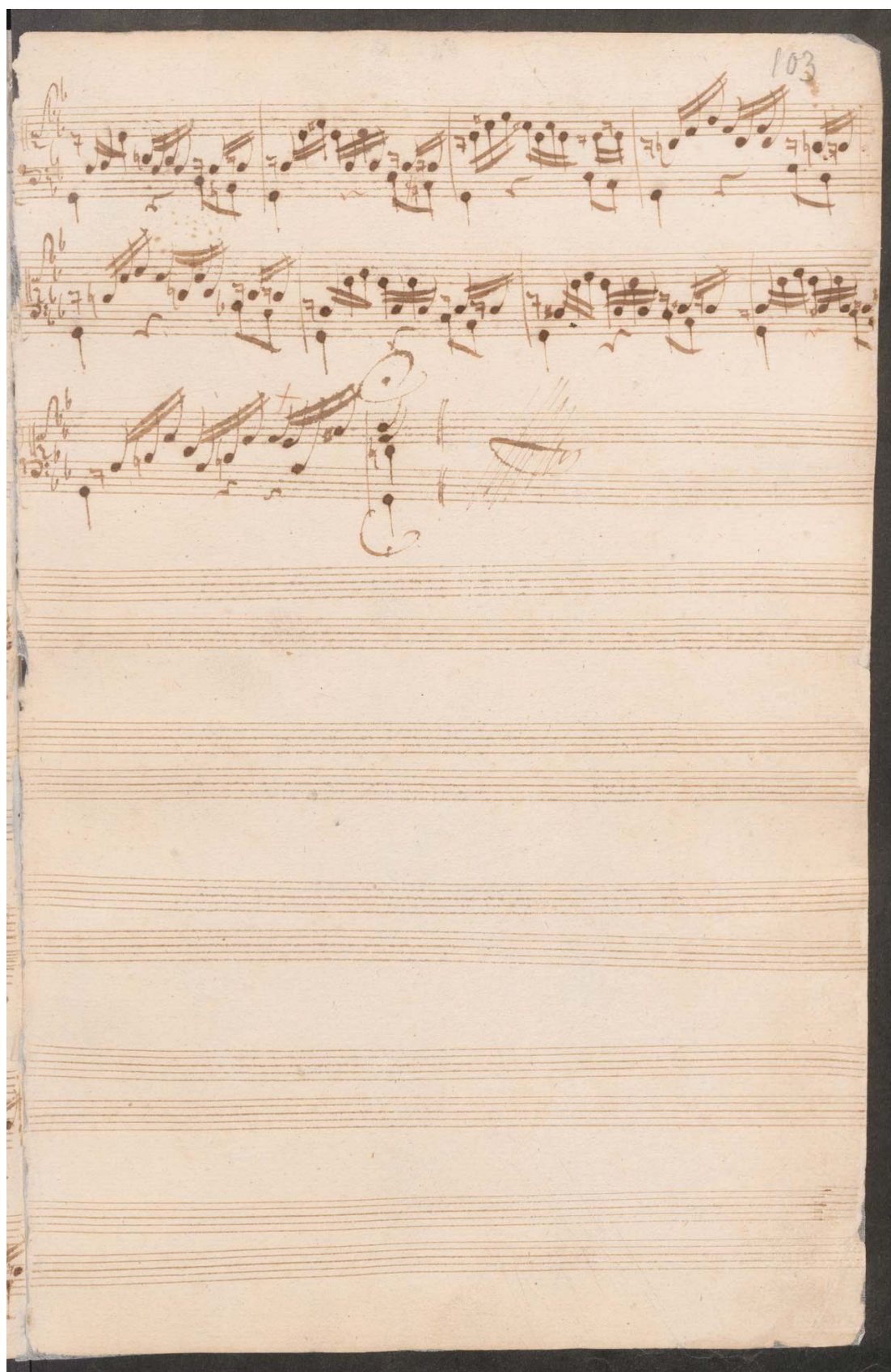




*à l'usage pour la messe. Ps I 9, 16, 3*

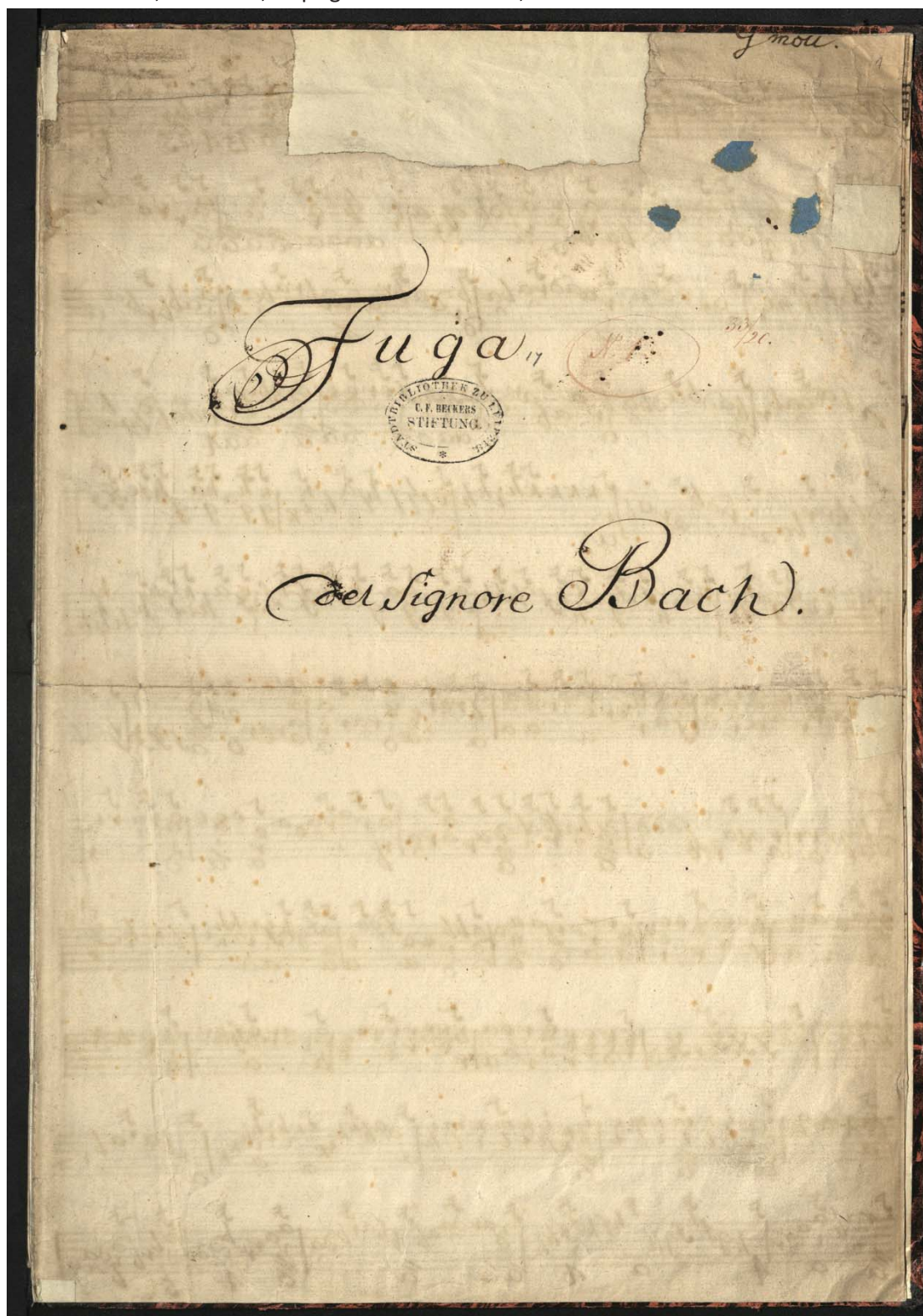
*bis*







Fuga, BWV 1000, J.C. Weyrauch's tablature manuscript copy  
III.11.4, Faszikel 1, Leipziger Stadtbibliothek, Musikbibliothek

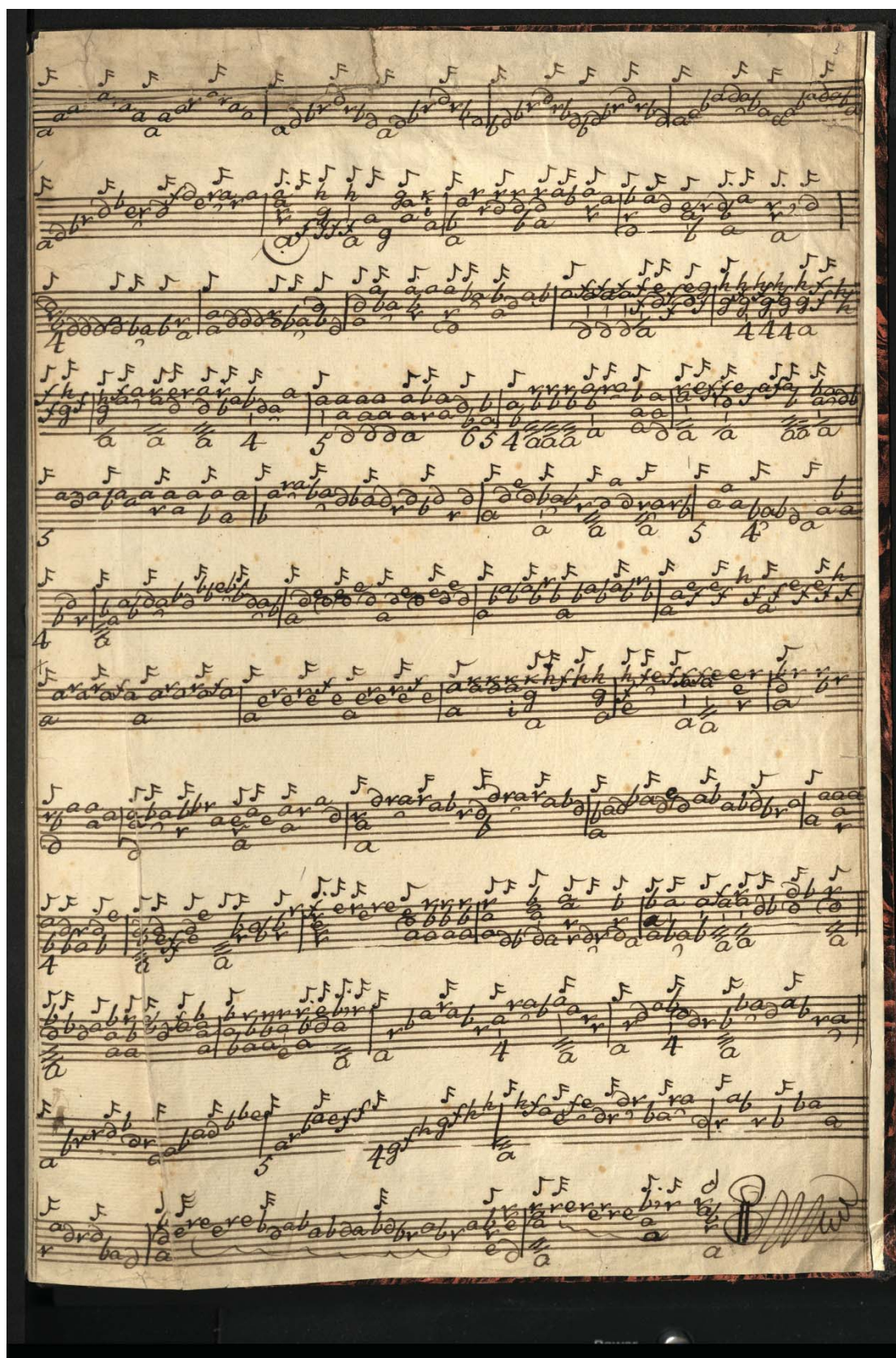




A handwritten musical score on ten staves. The notation is a mix of musical notes (quarter, eighth, and sixteenth notes) and various letters (a, b, c, d, e, f, g, h, i, k, m, n, o, p, q, r, s, t, u, v, x, y, z) written below the notes. The letters are often repeated in groups, suggesting a form of shorthand or a specific notation system. The staves are numbered 1 through 10 at the bottom right. The paper is aged and slightly discolored.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10







Handwritten musical score for a piece titled "Tuga." The score is written on aged, yellowed paper. It features a single melodic line in treble clef and a single bass line in bass clef, both in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of wear, including creases and discoloration.

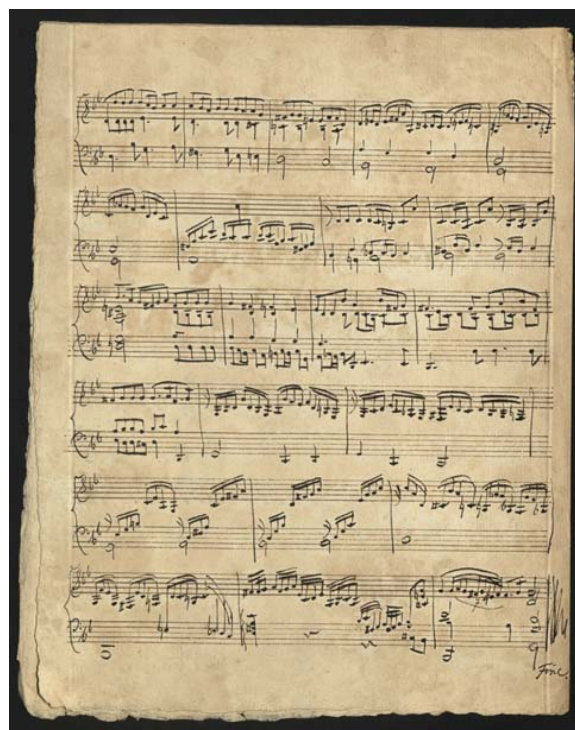
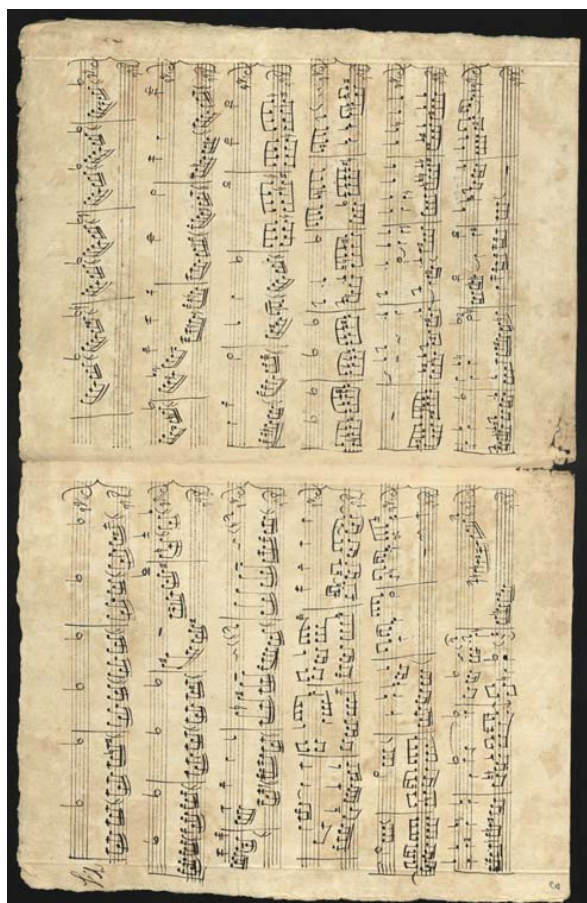
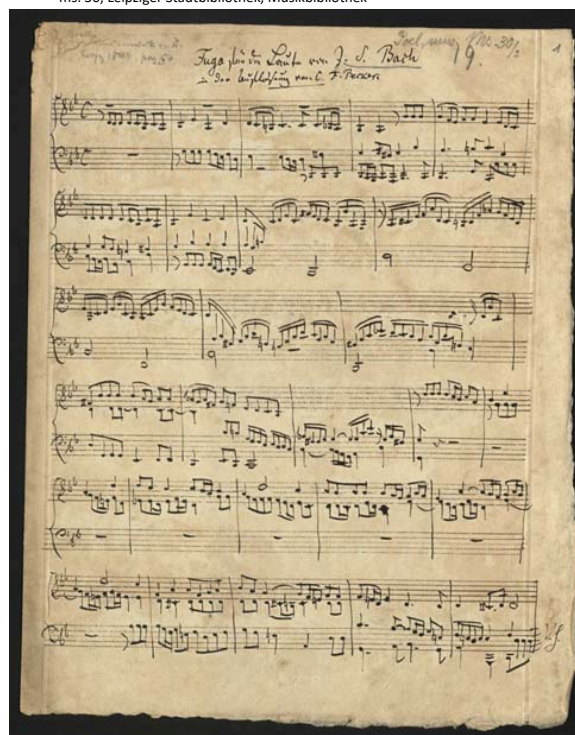
[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, each with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (B-flat), and the time signature is 6/8. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the staves. The score is on a single page of aged paper.

[illegible]



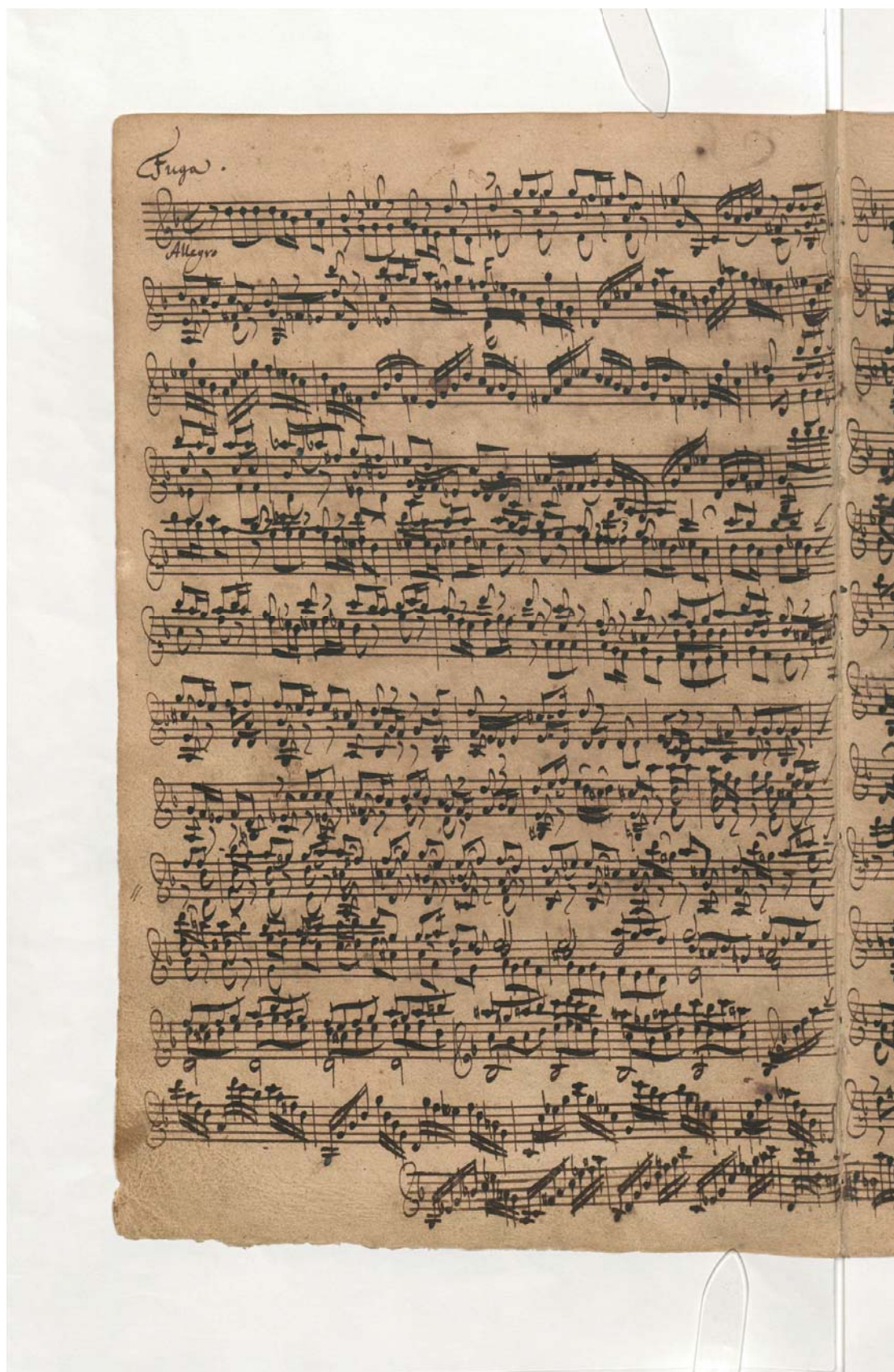
Fuga, BWV 1000, manuscript copy, unknown scribe  
ms. 30, Leipziger Stadtbibliothek, Musikbibliothek



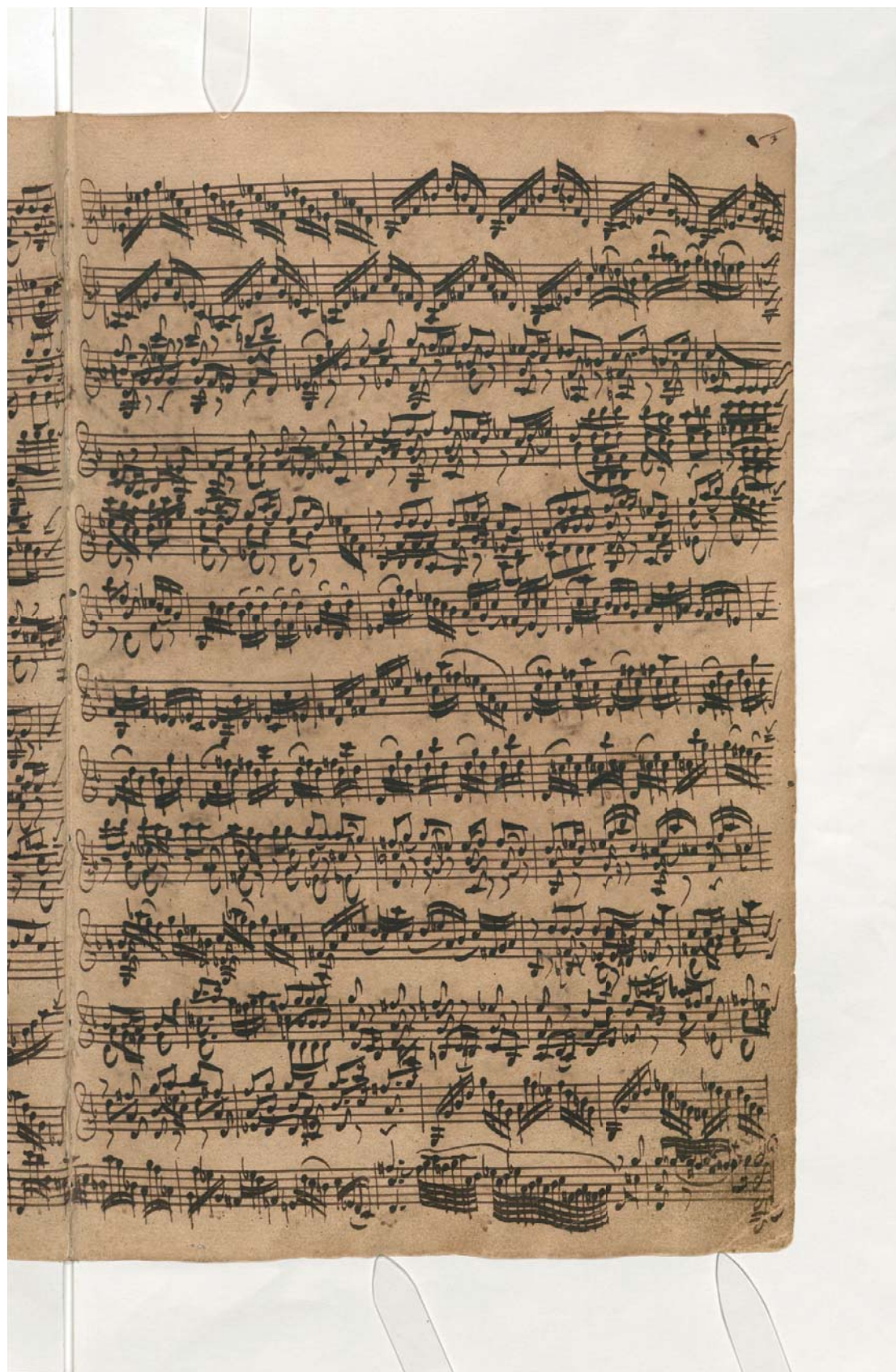


Fuga, BWV 1001 (Violin Sonata I), autograph

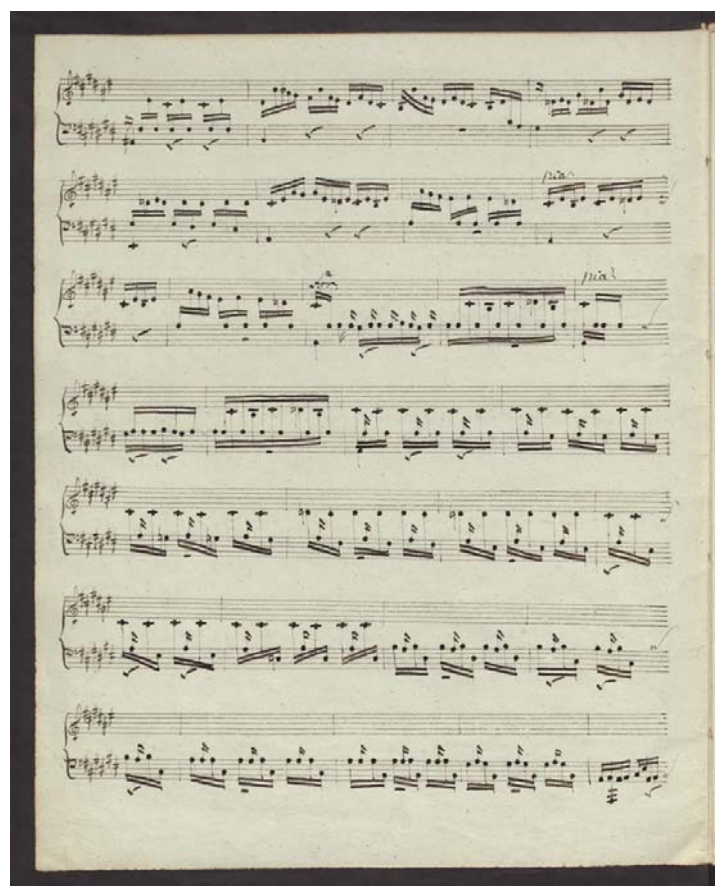
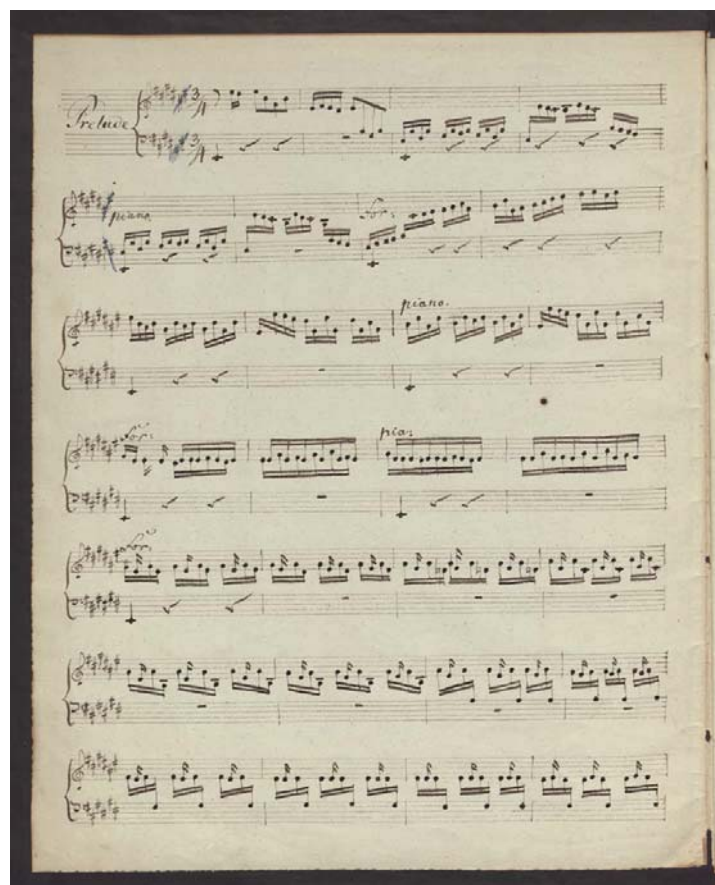
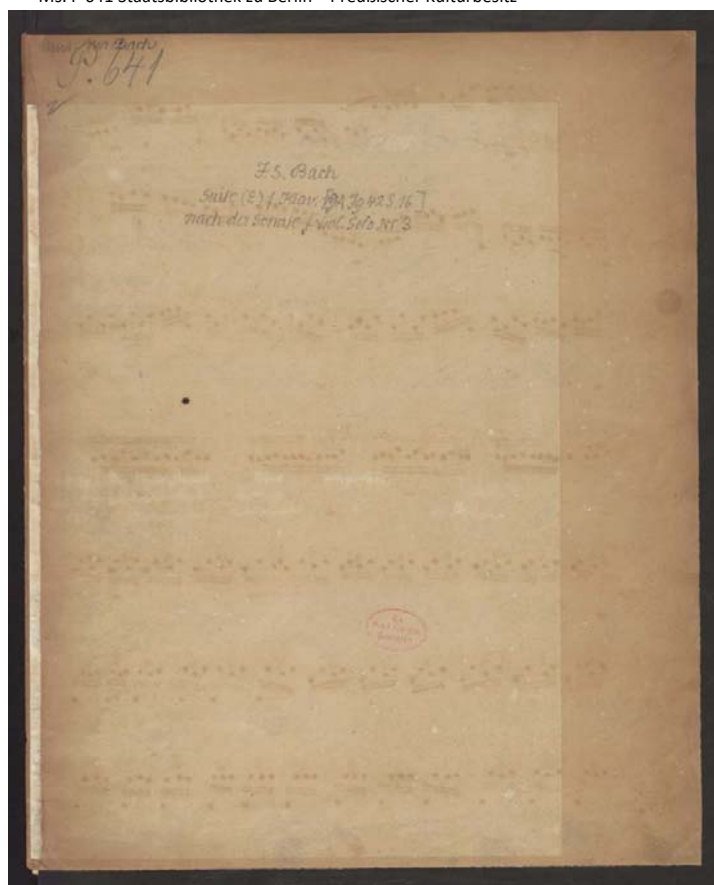
Ms. P 967 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz













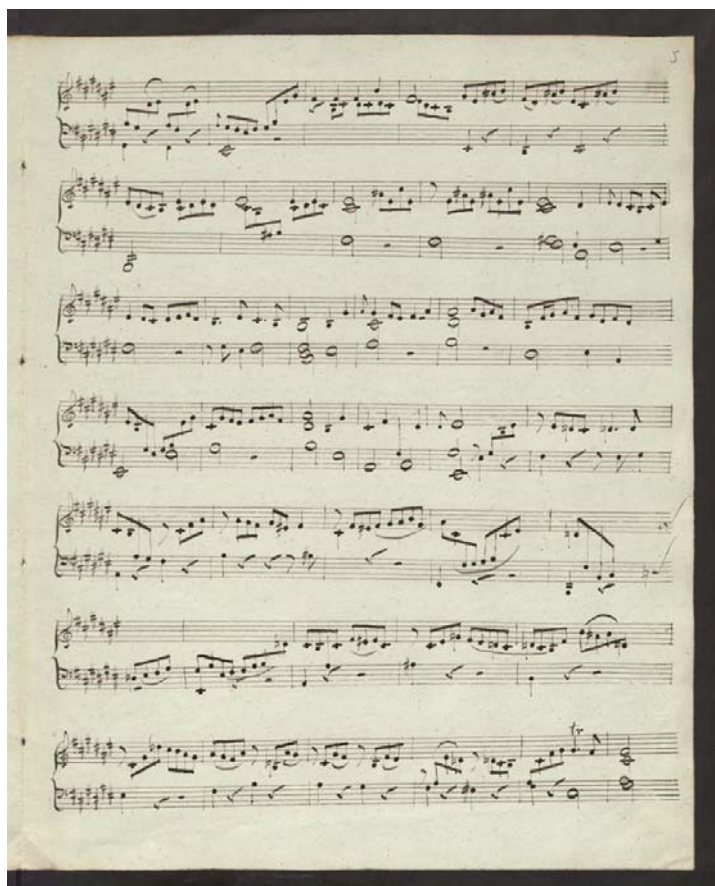
Handwritten musical score on page 84, left side. The page contains seven systems of music, each with a treble and bass staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. A small red circular stamp is visible at the bottom center of the page.

Handwritten musical score on page 84, right side. The page contains seven systems of music, each with a treble and bass staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. A small red circular stamp is visible at the bottom center of the page.

Handwritten musical score on page 85, left side. The page contains seven systems of music, each with a treble and bass staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. A small red circular stamp is visible at the bottom center of the page.

Handwritten musical score on page 85, right side. The page contains seven systems of music, each with a treble and bass staff. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes. A small red circular stamp is visible at the bottom center of the page.





Handwritten musical score on page 85. The page contains seven systems of music, each with a treble and bass staff. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper is aged and slightly discolored. The final system includes the text "La Cipe e fine." and "Mennell." followed by a treble staff.

Handwritten musical score on page 6. The page contains seven systems of music, each with a treble and bass staff. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper is aged and slightly discolored. The final system includes the text "Mennell." followed by a treble staff.

Handwritten musical score on page 86. The page contains seven systems of music, each with a treble and bass staff. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper is aged and slightly discolored. The final system includes the text "Bourée." followed by a treble staff.

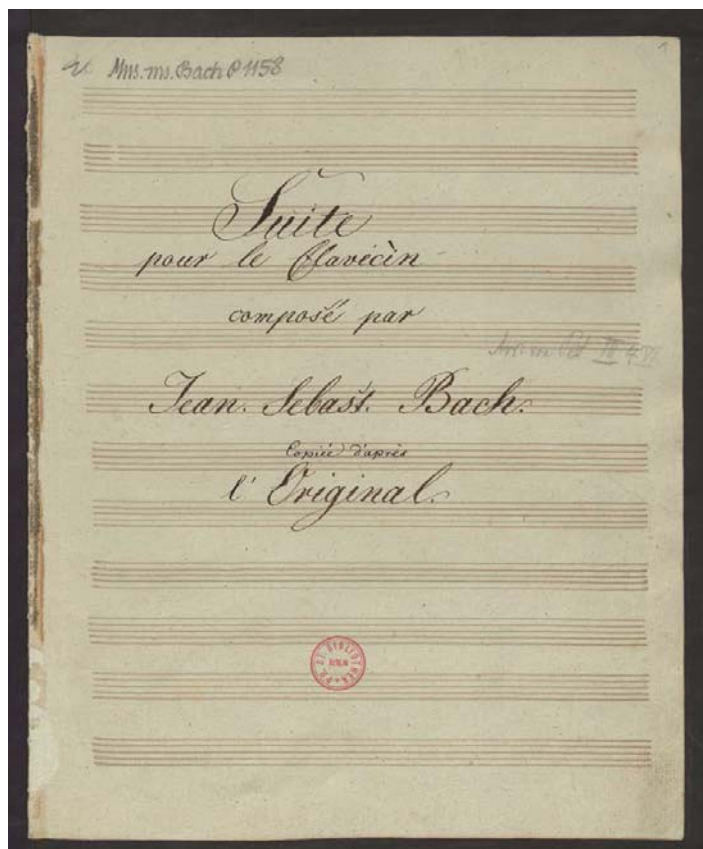


Handwritten musical score on page 85. The page contains several staves of music, including a section labeled "Rique" and a section labeled "mas". The notation is complex, featuring many beamed notes and rests. The page is numbered "2" in the top right corner.

Handwritten musical score on page 86. The page contains several staves of music, including a section labeled "Fin.". The notation is complex, featuring many beamed notes and rests. The page is numbered "86" in the top right corner.



Suite, BWV 1006a, manuscript copy, unknown scribe  
Ms. P 1158 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



*Prelude*

The page contains the first system of musical notation for the Prelude. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *piu*.

This page continues the musical notation from the previous page. It features six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *piu*.

This page continues the musical notation from the previous page. It features six systems of musical notation, each consisting of a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* and *piu*.







Handwritten musical score on page 88, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first five staves contain complex melodic and harmonic passages, while the sixth staff shows a simpler, possibly concluding, section.

Handwritten musical score on page 89, titled "Loure" in a decorative script. The score consists of six staves of music, featuring a variety of musical notations including notes, rests, and clefs. The handwriting is elegant and cursive, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 90, titled "Gavotto e Rondo" in a decorative script. The score consists of six staves of music, featuring a variety of musical notations including notes, rests, and clefs. The handwriting is elegant and cursive, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on page 91, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and clefs, written in a cursive style. The first five staves contain complex melodic and harmonic passages, while the sixth staff shows a simpler, possibly concluding, section.





Handwritten musical score on page 90, featuring six systems of music. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number "90" is written in the top right corner.

Handwritten musical score on page 91, featuring six systems of music. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number "91" is written in the top left corner.

Handwritten musical score on page 92, featuring six systems of music. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The page number "92" is written in the top right corner. The final system includes the text *Da Capo e fine*.



78

*Menuetti*

Handwritten musical score for three minuetts. The first minuet is in 3/4 time, the second in 3/8, and the third in 3/4. Each minuet consists of a single system with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

79

Handwritten musical score for three minuetts. The first minuet is in 3/4 time, the second in 3/8, and the third in 3/4. Each minuet consists of a single system with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

80

*Menuet 2de*

Handwritten musical score for three minuetts. The first minuet is in 3/4 time, the second in 3/8, and the third in 3/4. Each minuet consists of a single system with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.

81

Handwritten musical score for three minuetts. The first minuet is in 3/4 time, the second in 3/8, and the third in 3/4. Each minuet consists of a single system with a treble and bass staff joined by a brace. The notation includes various note values, rests, and bar lines.



22

*Bourée*

*forte*

*poco*

23

24

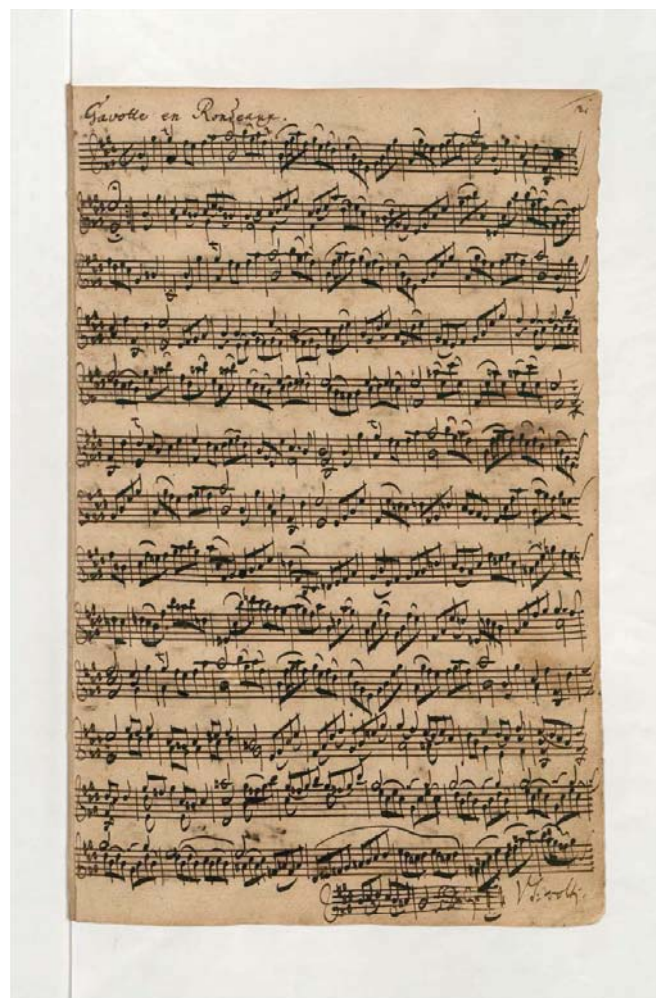
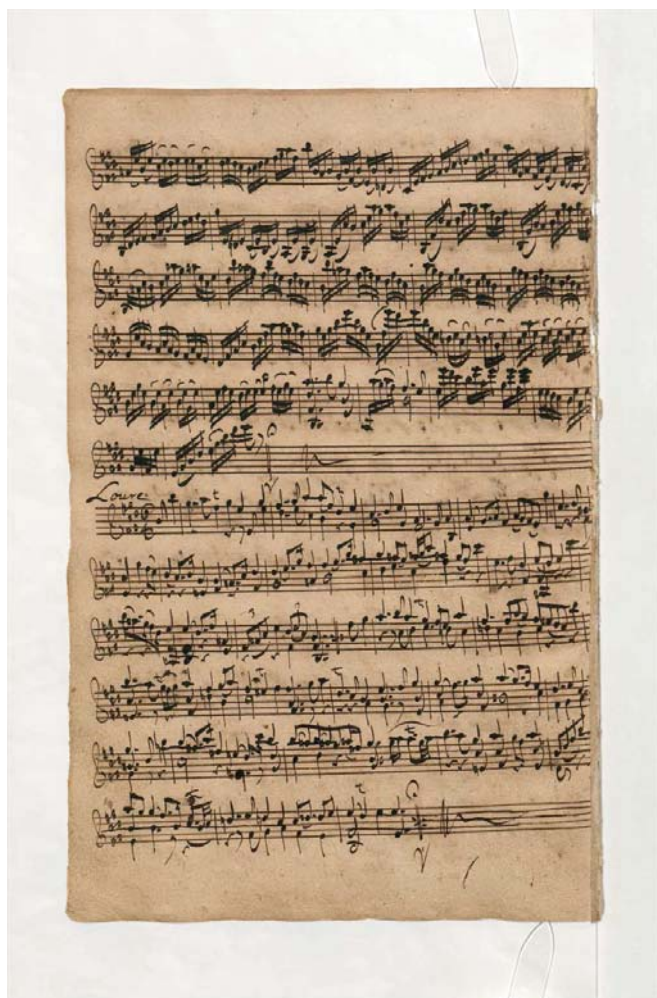
*Gigue*

*poco*

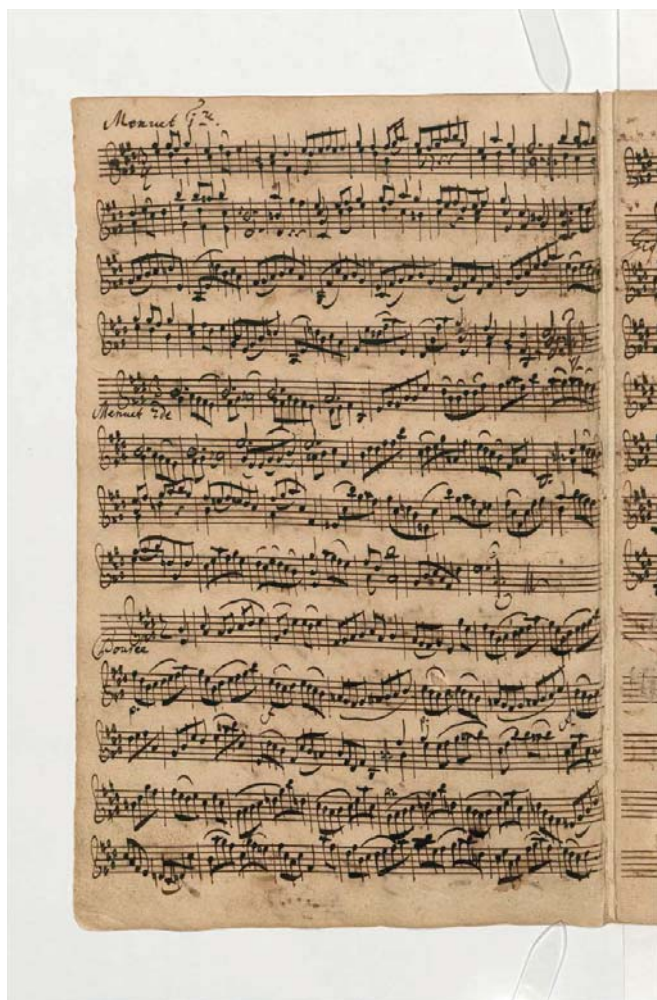
25

*Fine*



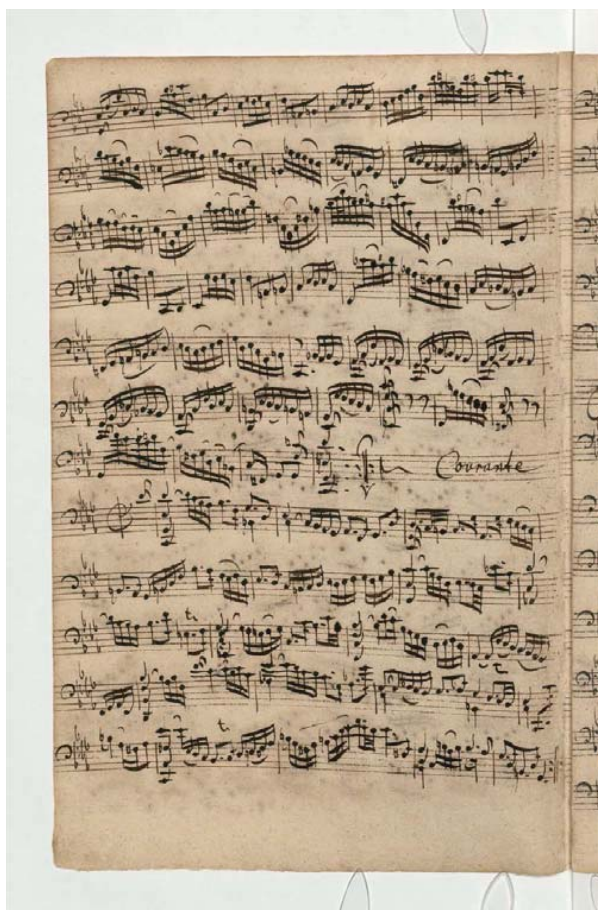




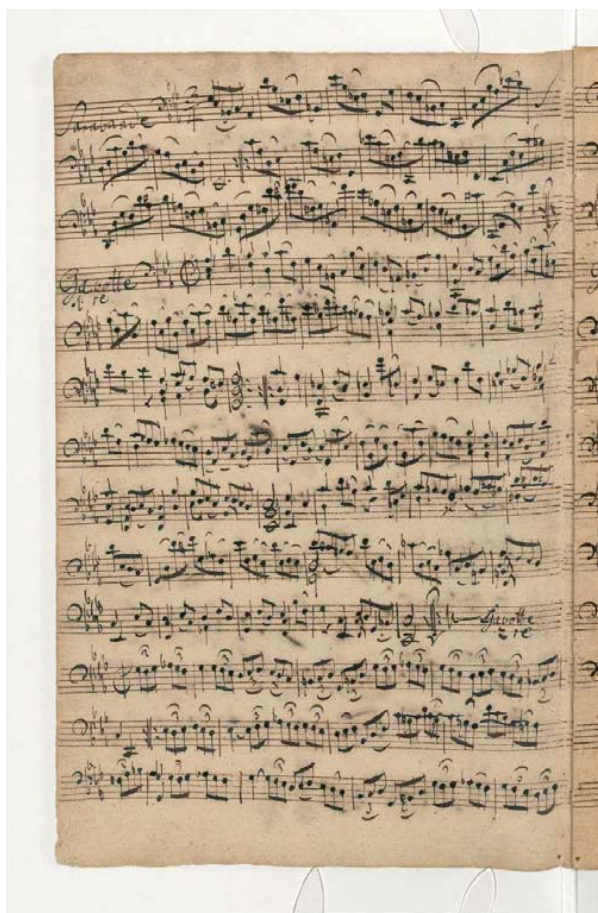




Suite, BWV 1011 (Cello Suite V) manuscript copy of Anna Magdalena Bach  
Ms. P 269 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz



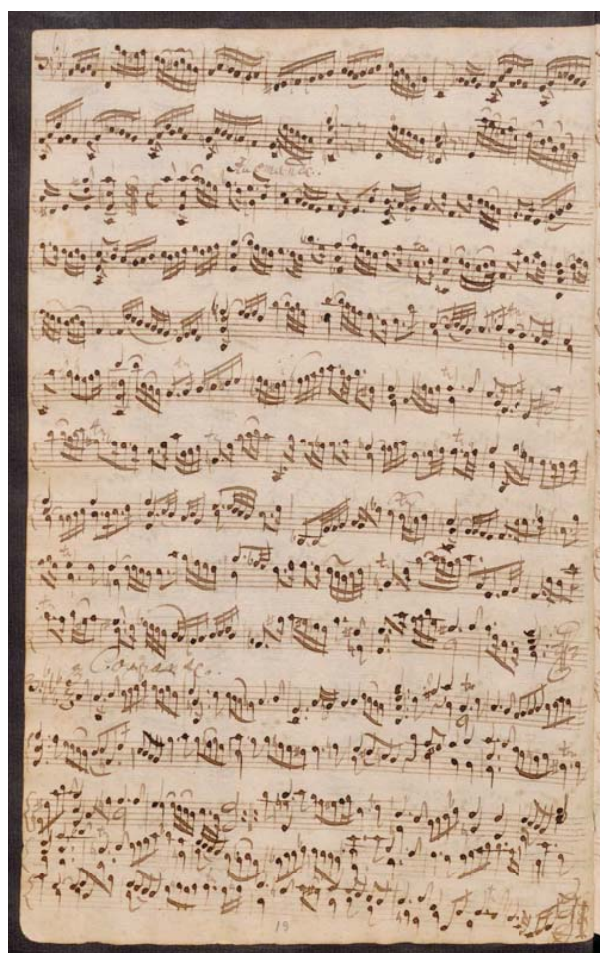




Suite, BWV 1011 (Cello Suite V), 1-3, 5-7 (mvt. 7 mm. 1-9), J.P. Kellner's manuscript copy  
Ms. P 804, Staatsbibliothek zu Berlin – Preußischer Kulturbesitz







Suite, BWV 1011 (Cello Suite V) J.N. Schöber's manuscript copy  
Ms. P 289 Staatsbibliothek zu Berlin – Preußischer Kulturbesitz





95

28

96

*Allegretto*

29

100

*Corrente*

*Sarabande*

30

101

*Gavotte*

*Gavotte*

31



Handwritten musical score on page 103, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The text "Favotte & rep" is visible on the fifth staff, and "Vigue" is written on the sixth staff. The page number "103" is in the top left corner, and "32" is at the bottom center.



103

Favotte & rep

Vigue

32











